



STORY & ART BY
REI HIROE

PARENTAL ADVISORY
**EXPLICIT
CONTENT**

REI HIROE

Can't tell if it's long or short, but we've reached six volumes. I hope for your continued support.



Rei Hiroe was born on December 5, 1972. After working at a game company, he debuted as a mangaka in 1993. He has been an active illustrator and dojinshi, and has created many titles released through the dojin community. He is best known for his works, *Hisuikyokitan* and *SHOOK UP!* (both currently available in new formats published by Shogakukan) and his first artwork collection, *Barrage*.

BLACK LAGOON

006

BLACK LAGOON

VOL. 6

VIZ Signature Edition

Story and Art by
REI HIROE

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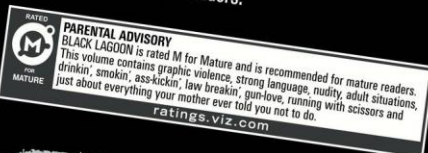
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LAGOON





Dutch

SKIPPER OF THE OF THE BLACK LAGOON AND LEADER OF THE CREW. DUTCH STAYS COOL NO MATTER HOW BAD THINGS GET. HIS BACKGROUND INCLUDES MILITARY SERVICE, INCLUDING A TOUR IN VIETNAM.

Benny

THE MAN IN CHARGE OF THE HIGH-TECH ELECTRONICS ONBOARD THE BLACK LAGOON. BENNY ESCAPED FROM THE U.S. AND IS ON THE RUN FROM BOTH THE FBI AND THE MAFIA.

Crew of the Black Lagoon

Rock

A FORMER JAPANESE SALARYMAN, WHOSE REAL NAME IS ROKURŌ OKAJIMA. ABANDONED BY HIS COMPANY AFTER THE CREW OF THE BLACK LAGOON ABDUCTED HIM, ROCK LATER JOINED HIS CAPTORS.

Revy

THE BLACK LAGOON'S TOP GUNSLINGER, NICKNAMED 'TWO HAND.' HER FOUL MOUTH AND EXTREMELY SHORT FUSE USUALLY GET HER IN LOTS OF TROUBLE.

STORY

ROCK, FORMERLY KNOWN AS ROKURŌ OKAJIMA, WAS A FACELESS EMPLOYEE AT A LARGE JAPANESE COMPANY. ON A BUSINESS TRIP HE WAS ABDUCTED AND HELD FOR RANSOM BY THE CREW OF THE BLACK LAGOON. SHOCKED AND ANGERED WHEN HIS COMPANY CALLOUSLY THREW HIM TO THE WOLVES IN ORDER TO SAVE THEIR OWN SKINS, ROCK DECIDED TO CHANGE COURSE IN LIFE AND JOINED THE CREW OF THE BLACK LAGOON.

AFTER AN EVENTFUL TRIP TO JAPAN, ROCK AND REVV RETURN TO THE LAWLESS CITY OF ROANAPUR, AND ROCK TAKES HIS FIRST STEPS AS A "VILLAIN"...



Balalaika

BOSS OF THE THAI BRANCH OF "HOTEL MOSCOW," A NOTED RUSSIAN CRIMINAL GANG. BALALAIKA ONCE WAS A CAPTAIN IN THE RED ARMY OF THE FORMER SOVIET UNION.

Shenhua

FREELANCE ASSASSIN, CALLED "CHINGLISH GAL" BY REVV.

Garcia

SON OF DIEGO LOVELACE AND NEXT HEAD OF THE LOVELACE FAMILY, ONE OF THE 13 FAMILIES OF SOUTH AMERICA.



Roberta

THE LOVELACE HEAD MATRON. EX-TERRORIST ONCE FEARED AS "THE BLOODHOUND OF FLORENCIA."

BLACK LAGOON



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Chapter 38: Greenback Jane - Part I

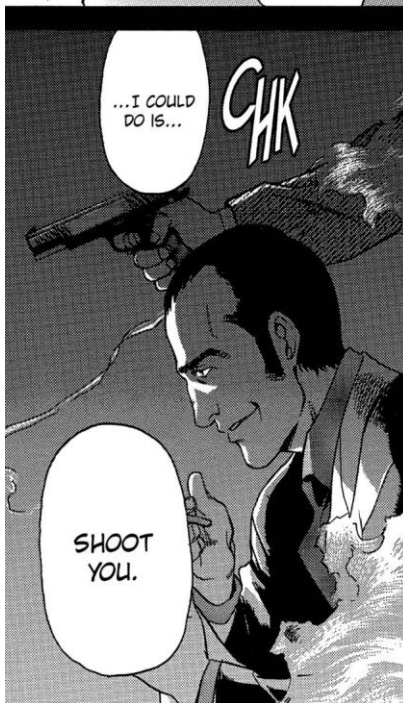






DO I LOOK
LIKE THE KIND
OF MAN WHO'D
RAISE HIS HAND
TO A WOMAN?

I DON'T,
DO I? THE
ONLY THING...



...I COULD
DO IS...

CHK

SHOOT
YOU.



OH... EXCUSE
ME. OF COURSE
I DON'T
SHARE THEIR
SENTIMENTS.

BUT IF THEY'RE
RIGHT, I'D BE SO
DISTRAUGHT I
JUST MIGHT HAVE
TO CUT YOU INTO
TINY LITTLE PIECES.





HUH?

PSALM 23,
VERSE 4, "THOUGH
I WALK THROUGH
THE VALLEY OF
THE SHADOW OF
DEATH."

I'M ASKIN'
YOU WHAT THE
SHEPHERD WAS
PACKING.

SHLK

SO WHAD'YA
THINK HE WAS
PACKING?

FLAP

WHAT
THE
HELL IS
THAT?

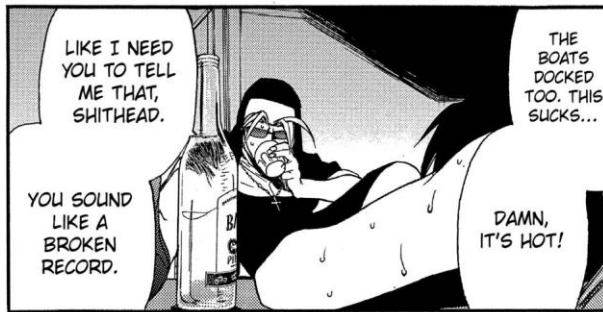
OH...

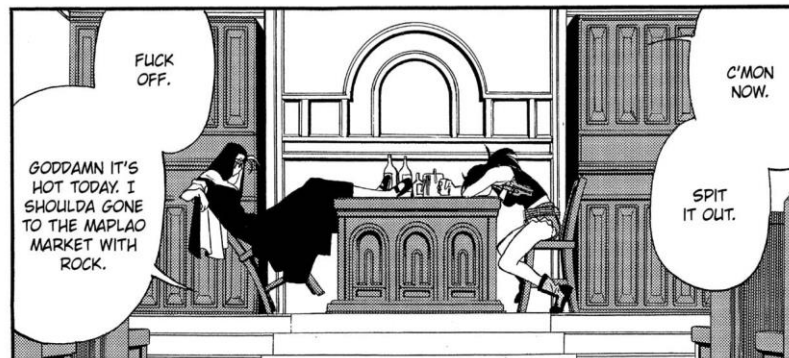
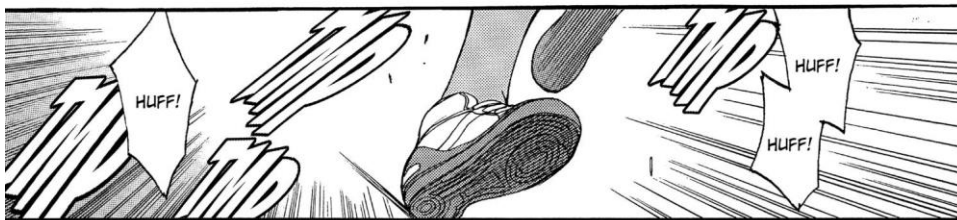
WHAT
ELSE.
THIS.

THAT'S
STUPID.

FLAP
FLAP

A
JERICHO
MODEL
941 FBL.





















...NOT
TO DRINK
INSIDE THE
CHAPEL?

HAVEN'T
I TOLD
YOU...

EDA?

TWITCH



FOR
NOW...

WE'LL
DISCUSS
THIS
LATER.

TOSS

BRAM

GASP!

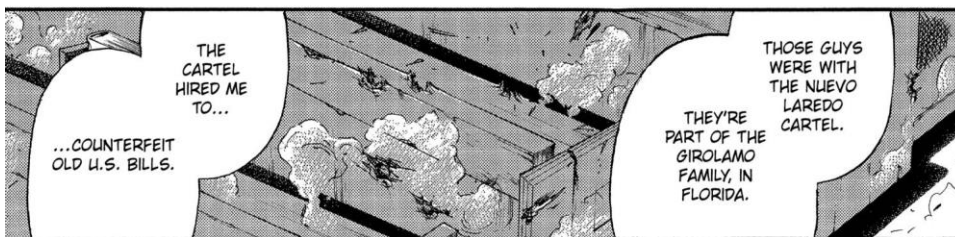
S-S-S-S-S-
SISTER?!

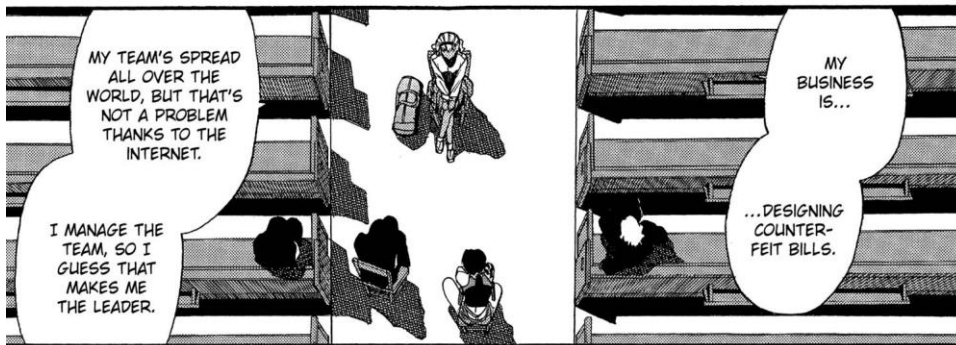


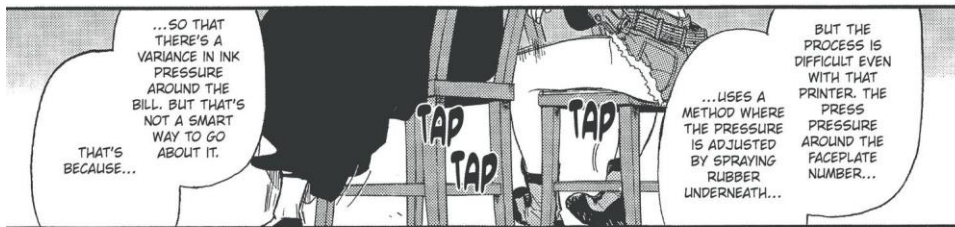
...AS
WAS DONE
TO THOSE
AT BETH
SHEMESH.

...WE MUST
DO TO THESE
UNBELIEVERS...









...SO THAT THERE'S A VARIANCE IN INK PRESSURE AROUND THE BILL. BUT THAT'S NOT A SMART WAY TO GO ABOUT IT.

THAT'S BECAUSE...

...USES A METHOD WHERE THE PRESSURE IS ADJUSTED BY SPRAYING RUBBER UNDERNEATH...

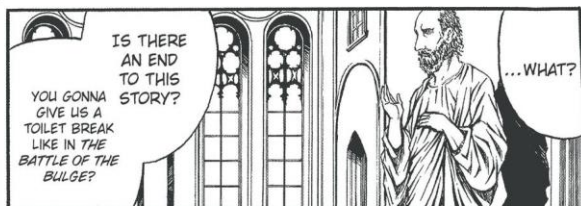
BUT THE PROCESS IS DIFFICULT EVEN WITH THAT PRINTER. THE PRESS PRESSURE AROUND THE FACEPLATE NUMBER...



YOU HAVE TO CARVE THE TREASURY LABEL DOWN TO THE TINIEST DETAIL, OTHERWISE THE OUTER CHEVRON TURNS UP UNEVEN. SO...

THERE'S NO PROBLEM WITH THE GREEN AND BLACK DOUBLE-LAYERED PRINT AREA, BUT WITH THE FIRST METHOD...

...YOU CAN PRINT A MORE NATURAL RED-BROW INK USING LIV INK.



IS THERE AN END TO THIS STORY?
YOU GONNA GIVE US A TOILET BREAK LIKE IN THE BATTLE OF THE BULGE?

...WHAT?



...WITH THE "SERIES 1990," THE PORTRAIT'S--

HEY HEY HEY!

SORRY TO INTERRUPT, BUT I GOT A QUESTION.

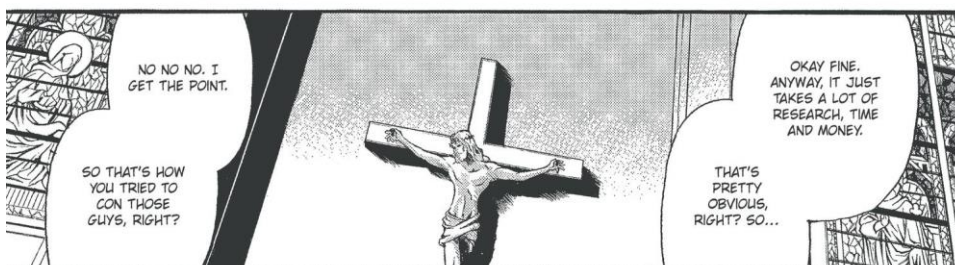


EDA, HER ATTITUDE REMINDS OF ME SOMEBODY...

THAT OLD BITCH FROM THE CHILD WELFARE CENTER.

YOU WERE THE ONES WHO WANTED TO HEAR HOW THIS HAPPENED.

WHAT? AM I BORING YOU?

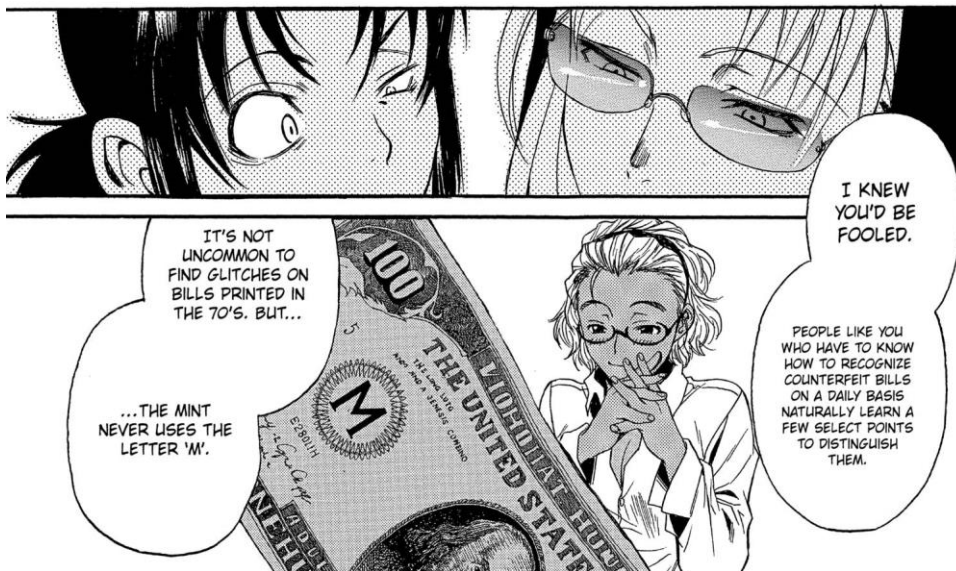


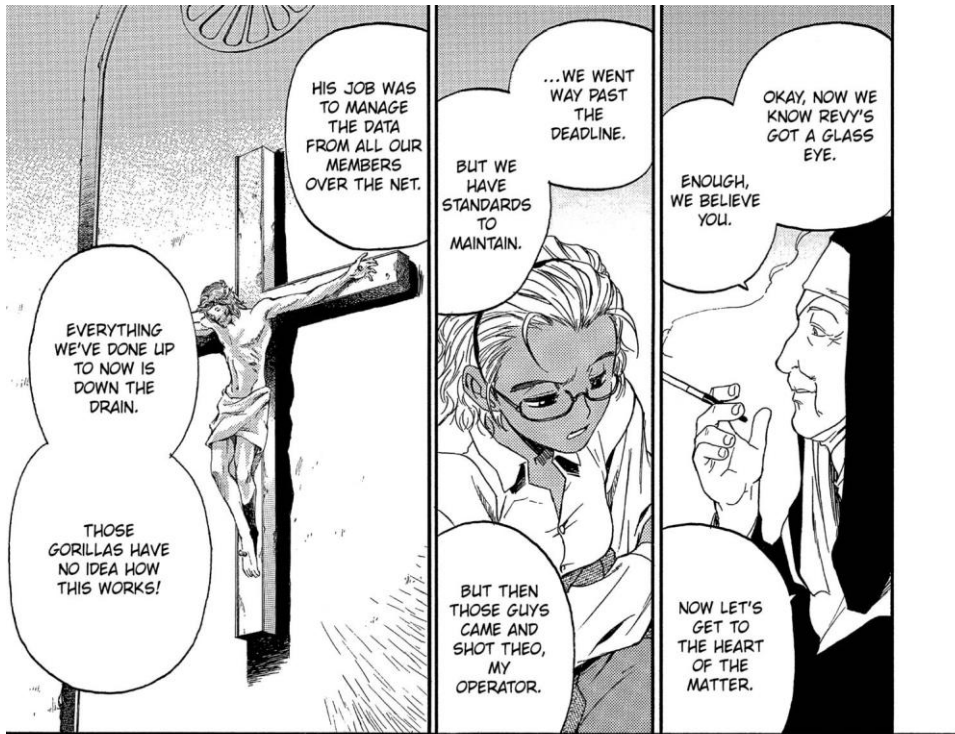
NO NO NO. I GET THE POINT.

SO THAT'S HOW YOU TRIED TO CON THOSE GUYS, RIGHT?

OKAY FINE. ANYWAY, IT JUST TAKES A LOT OF RESEARCH, TIME AND MONEY.

THAT'S PRETTY OBVIOUS, RIGHT? SO...







YOU'LL
GET YOUR
ANSWER
WHEN THE
GUN GOES
OFF, JANE.

WOULD YOU
BELIEVE US IF
WE TOLD YOU
WE WATCH
OPRAH?



THE GIRL
POINTING THE
GUN AT YOU IS
A SMUGGLER.

YOU CAN
MAKE A DEAL
IN EXCHANGE
FOR THAT
ORIGINAL
PLATE.

YOUNG
LADY?

IT'S
GOD'S
WILL. YOU
ARE VERY
LUCKY.



HOW ABOUT
YOU PAY ME 30
THOUSAND
DOLLARS FOR IT
SEPARATE FROM
MY GETAWAY
FEE?

...I DON'T
WANT TO
GIVE YOU
SOMETHING
THAT'S NOT
FINISHED.

SEEING THAT
THIS IS AN
EMERGENCY
AND I CAN'T
BE PICKY...



YOU CALL
YOURSELVES
SERVANTS
OF GOD?!

OH, WELL
THEN.

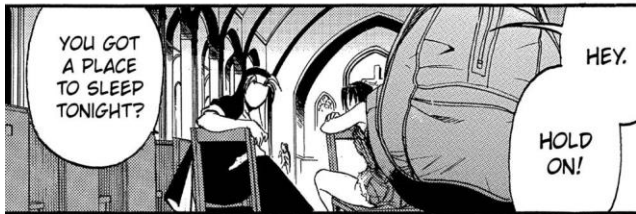
I SUGGEST
YOU FIND
ANOTHER
GOD.



DON'T EVEN
BOTHER,
EDA.

GO ON
AND GET
YOURSELF
KILLED, HON'.

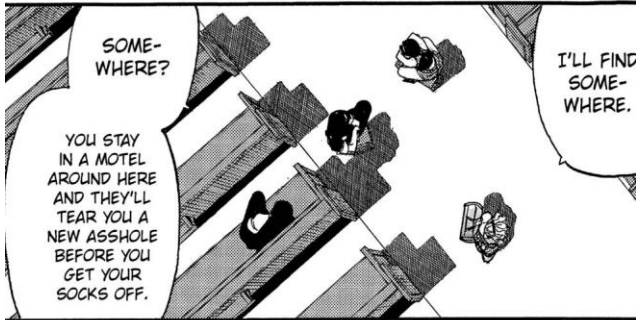
"MAKE FRIENDS
FOR YOURSELVES
BY MEANS OF
THE WEALTH OF
UNRIGHTEOUSNESS,"
ACCORDING TO
LUKE.



YOU GOT
A PLACE
TO SLEEP
TONIGHT?

HEY.

HOLD
ON!



SOME-
WHERE?

YOU STAY
IN A MOTEL
AROUND HERE
AND THEY'LL
TEAR YOU A
NEW ASSHOLE
BEFORE YOU
GET YOUR
SOCKS OFF.

I'LL FIND
SOME-
WHERE.



FINE, I DON'T
NEED YOUR
HELP.

THANKS FOR
GETTING ME
OUT OF A
PINCH.
GOODBYE.



DON'T YOU
THINK IT
MIGHT BE A
GOOD IDEA
TO TAKE A
MOMENT TO
THINK THINGS
OVER?

TELL 'EM YOU
CAME FROM THE
CHURCH AND
THEY SHOULD
GIVE YOU A
ROOM.



LISTEN...

THERE'S A
CHEAP MOTEL
CALLED THE
RANSAP INN
JUST PAST THE
CHARKWAN
MARKET.



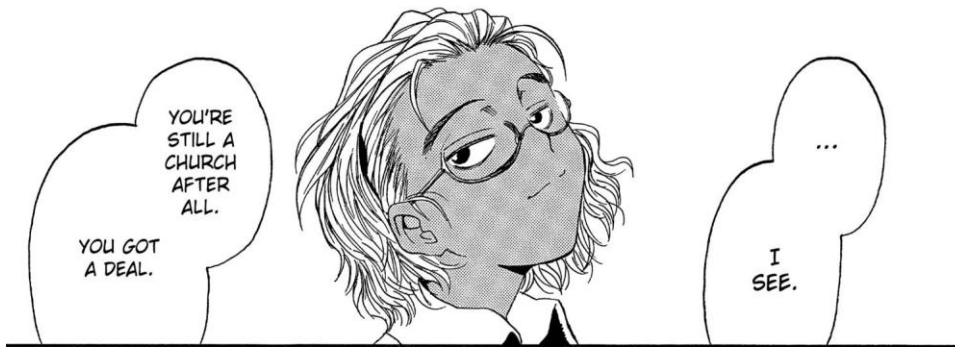
GO DROP
300
DOLLARS
IN THE
OFFERING
BOWL OVER
THERE.

A FAIR
PRICE,
WOULDN'T
YOU SAY?

I DIDN'T
SAY IT'S
FOR FREE.



...WHY THE
CHANGE OF
HEART?

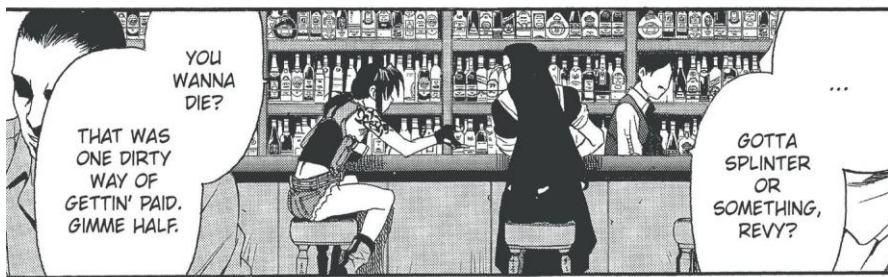




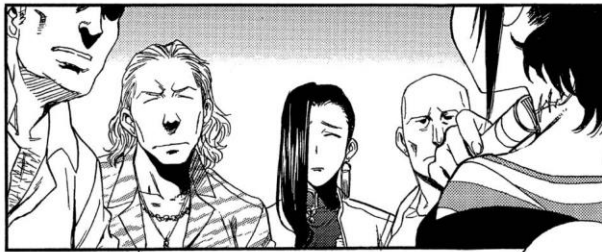
Chapter 39: Greenback Jane - Part II











WHO ARE YOU?

YEAH, I'VE NEVER SEEN YOU BEFORE.

YA, WHAT SYNDICATE YOU GET JOB FROM?



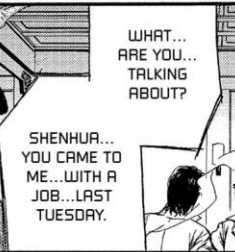
AS...LONG AS...YOU INTRODUCE ...

...THE NEW FACES... THERE SHOULDN'T BE...A PROBLEM.



HUH?

ME?



WHAT... ARE YOU... TALKING ABOUT?

SHENHUA... YOU CAME TO ME...WITH A JOB...LAST TUESDAY.



YOU READY?

GSHNK!

HI!

SORRY FOR LATE. SORRY FOR LATE.





















AS LONG
AS SHE
FOLLOWS
THE
ARROWS...

...SHE'LL BE
LIKE BRETT
FAVRE SCORIN'
A TOUCHDOWN.

KEEP
TALKING,
REVV.

IT'S WORKED
FOUR TIMES
OUT OF
SEVEN. I
KNOW WHAT
I'M DOING.

SHE'S NOT
GONNA BE
ABLE TO
ESCAPE
THAT
EASILY.

I SHOULDN'T
HAVE COME.
YOUR
NICKNAME IS
LINUS FROM
NOW ON!

HUFF!

HUFF!

TAK

HUFF!

HUFF!













SO IT'S
"WE" NOW,
HUH?

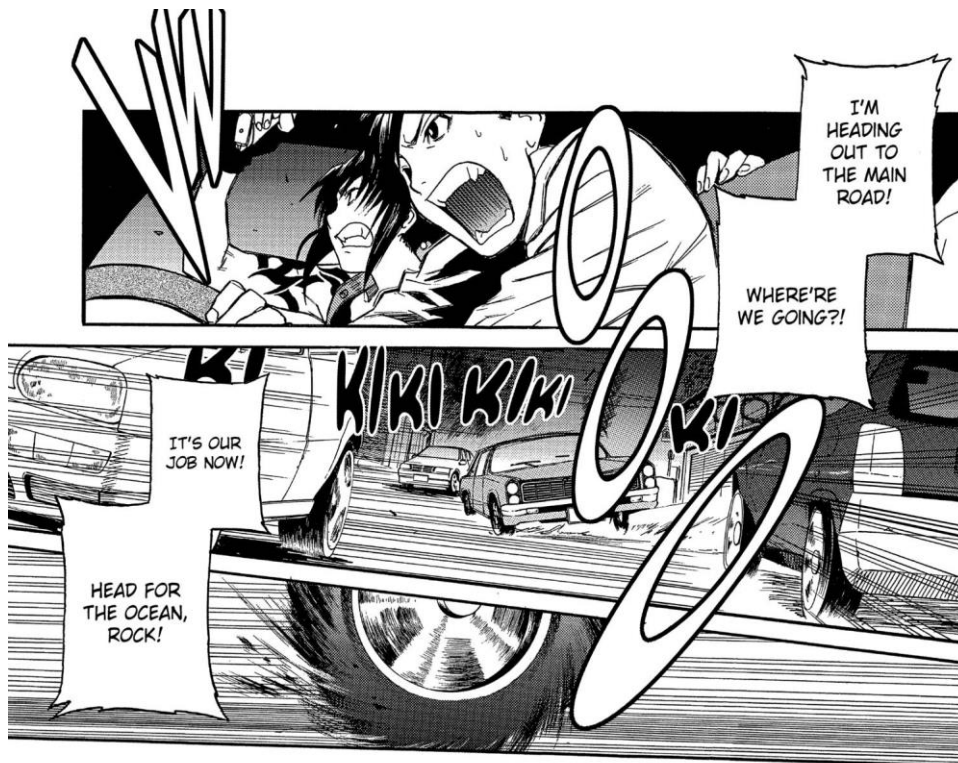
EDA?

YUP.
PAYMENT
ON THE
SPOT.

TAKE
'EM,
REVVY.



Chapter 40:
Greenback Jane - Part III





WHAT
?!

THINGS
DIFFERENT
NOW.

WE SPLIT
UNLESS WE
GET 30
GRAND EACH.



WHAT THE
HELL ARE
YOU BOZOS
DOING?!

GET
AFTER
'EM!



YOU GUYS ARE
UNBELIEVABLE!

THIRTY
GRAND
EACH
JUST
BECAUSE
OF TWO
THUGS?!

HAVE
YOU
LOST
YOUR
MIND?!

COWBOY.



YOU
UNDERSTAND?

COWBOY.

THIS NOT
FLORIDA.
IT'S
ROANAPUR.



I KNOW WHO THEY ARE. THEY NOT GANG BANGERS HAVING FUN DOING GRAFFITI.

WE NOT EITHER. WE PUT FOOD ON TABLE BY KILLING WHO NEED KILLING.

YOU KEEP LOW-BALLING US AND YOU CAN FIND SOMEBODY ELSE DO YOUR JOB.

UNDERSTAND?



SO, WHO ARE THEY?

YOU SAID YOU KNOW WHO THEY ARE.

WAIT A SECOND.



COWBOY.

YOU AMATEUR IN THIS TOWN IF YOU NOT KNOW THEM.

KNOW THEM?

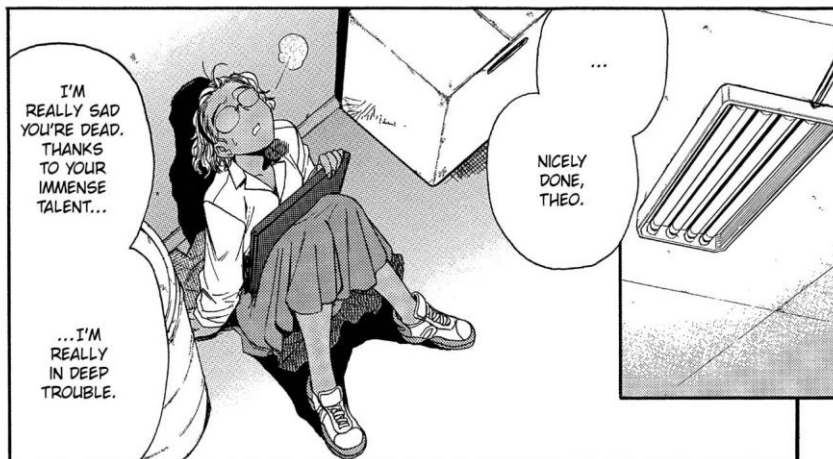


YOU TALK BIG, CHINA GIRL.

I JUST HOPE YOU AIN'T ALL MOUTH.

















OUTTA
THE WAY,
ROCK!



THOSE JERKS ON
THE OTHER SIDE
ARE MAKIN' A LOT
OF NOISE! CAN YA
DO SOMETHIN'
ABOUT IT?!

REVVY!



HEY,
KID!

KICK THAT
BOX OVER
TO HER!









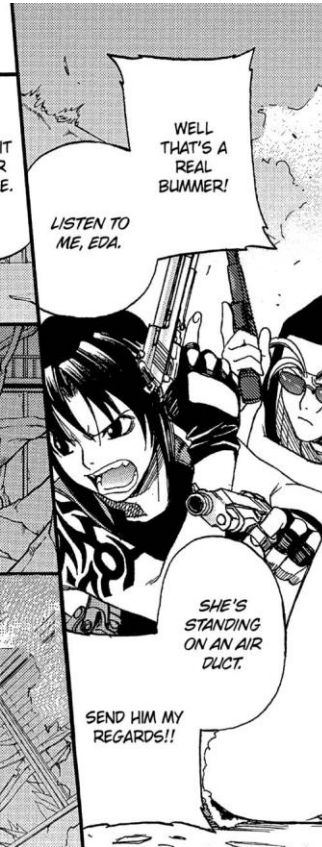
Chapter 41: Greenback Jane - Part IV





SOME
ASSHOLE LIT
THE OTHER
EXIT ON FIRE.

THE FRONT
DOOR'S BEEN
BLASTED AWAY BY
EXPLOSIVES. EVEN
IF WE'RE ABLE TO
GET DOWN WE'RE
SITTING DUCKS.

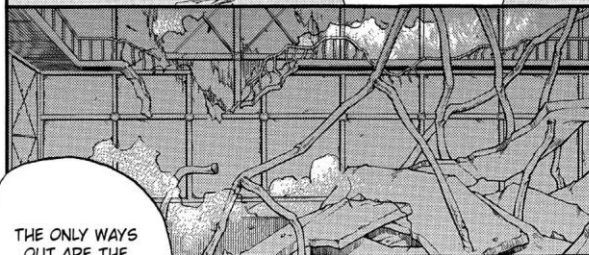


WELL
THAT'S A
REAL
BUMMER!

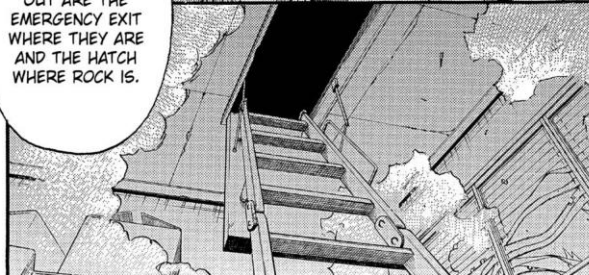
LISTEN TO
ME, EDA.

SHE'S
STANDING
ON AN AIR
DUCT.

SEND HIM MY
REGARDS!!



THE ONLY WAYS
OUT ARE THE
EMERGENCY EXIT
WHERE THEY ARE
AND THE HATCH
WHERE ROCK IS.



WE ALSO
GOTTA
BABYSIT
ROCK AND
THE GIRL.

BUT WE TAKE
OUR TIME GOING
UP THAT HATCH
THEY'LL BE
RIGHT ON OUR
ASSES.

THE EMERGENCY
EXIT'S A BAD IDEA.
EVEN IF WE GET
PAST BOTH OF
THEM, THEY TOSS
A GRENADE AND
WE'RE SCREWED.



I DON'T LIKE
PLAYING A
WAITING GAME.

I'LL LURE THAT
BITCH OUT ON
THE DUCT. YOU
THINK YOU CAN
GET HER?

EDA.

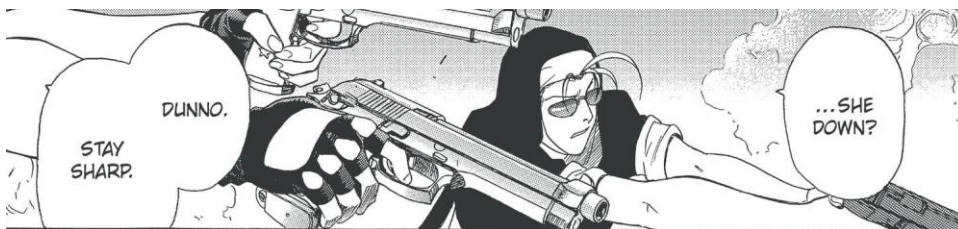
THESE WALLS
ARE THIN.
MY CUTLASS
CAN SHOOT
THROUGH THEM.











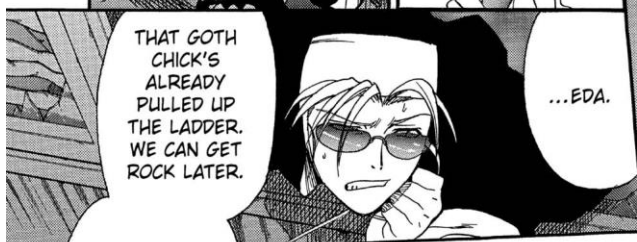






NO NEED TO
TAKE YOUR
LIFE.

BUT I NO
WANT
TROUBLE
LATER.



THAT GOTH
CHICK'S
ALREADY
PULLED UP
THE LADDER.
WE CAN GET
ROCK LATER.

...EDA.



BEG FOR YOUR
LIFE, TELL
SOME JOKES,
I DON'T CARE.
JUST GET HER
ATTENTION!



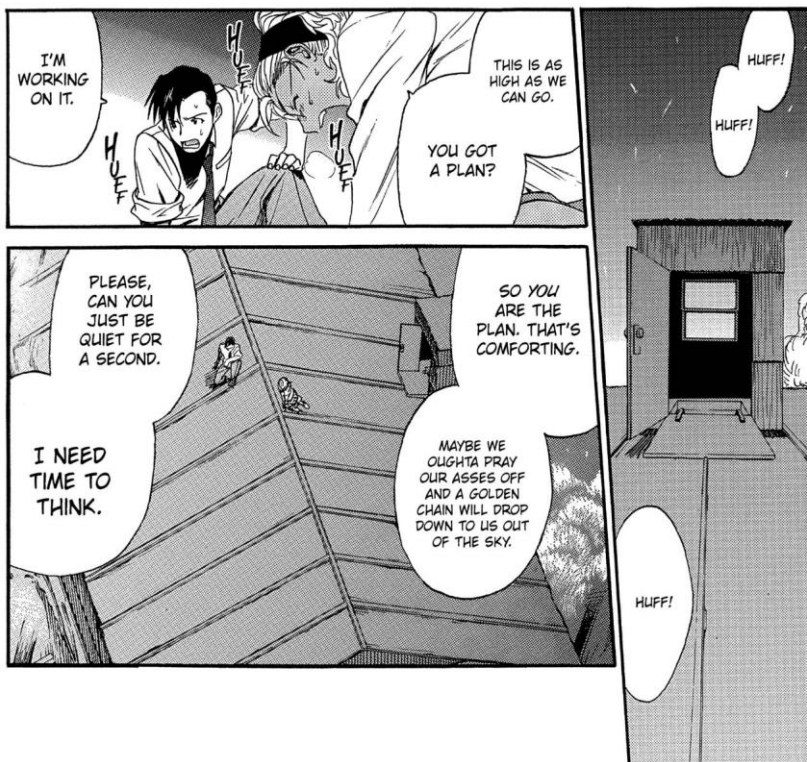
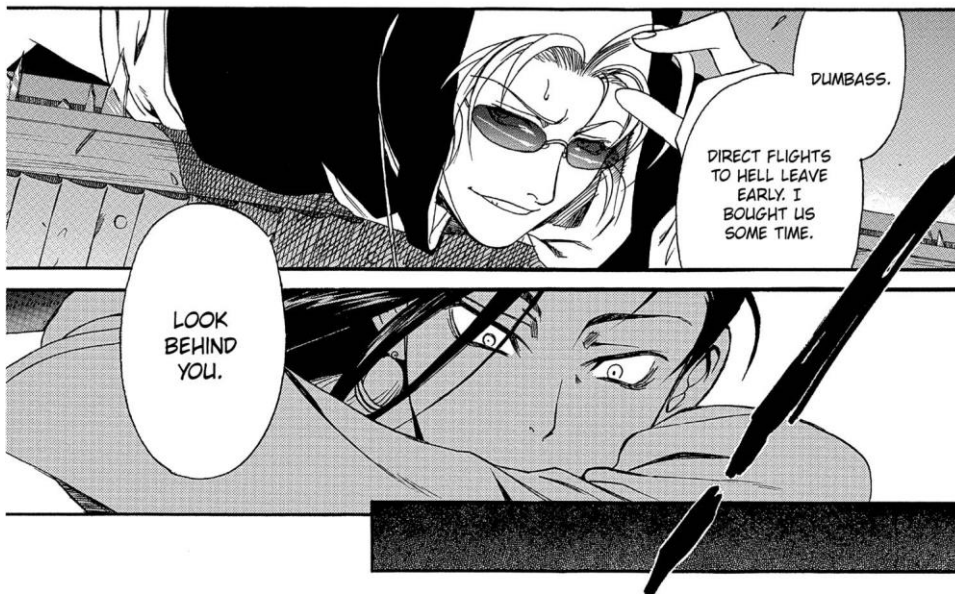
IT NOT
HARD. PUT
DOWN GUN.

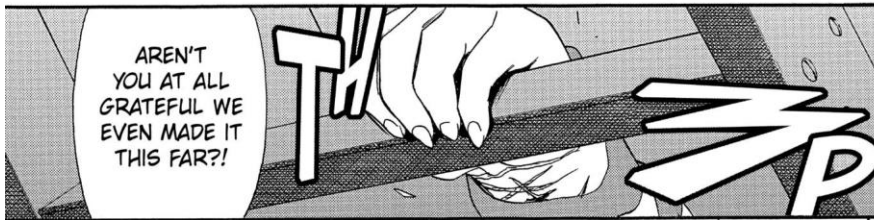
YOU KILL NUN,
YOU GO TO
HELL. NOT
GOOD, YES?

HEEY.

YOU
LISTENING,
SKANK?







AREN'T YOU AT ALL GRATEFUL WE EVEN MADE IT THIS FAR?!



WELL, YOU GOT ANY BETTER IDEAS?!

GRATEFUL?! WE'RE IN A WORSE SITUATION BECAUSE OF YOU! WHAT KIND OF IDIOT ARE YOU?!



HUH...?!

GZZT...



GOTCHA.

...AH.









YOU WOULDN'T HAVE GOTTEN HER IF I HADN'T DISTRACTED HER!

AW, FORGET IT!



WHAT ABOUT UP TOP?!



AGH!

EDA, YOU FUCKING BITCH!



NOT THIS SHIT AGAIN! THESE JUST HEALED! OW! LOOK AT THIS!



WE'RE GONNA HAVE TO CLIMB UP THE BEAM!

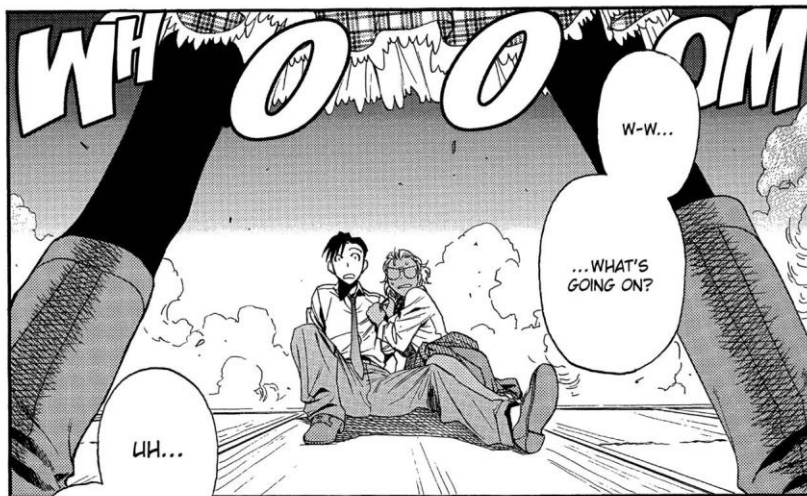
THIS WAY-?!



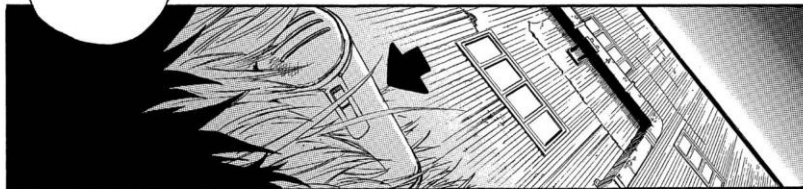
ALL RIGHT, I'M SORRY!!

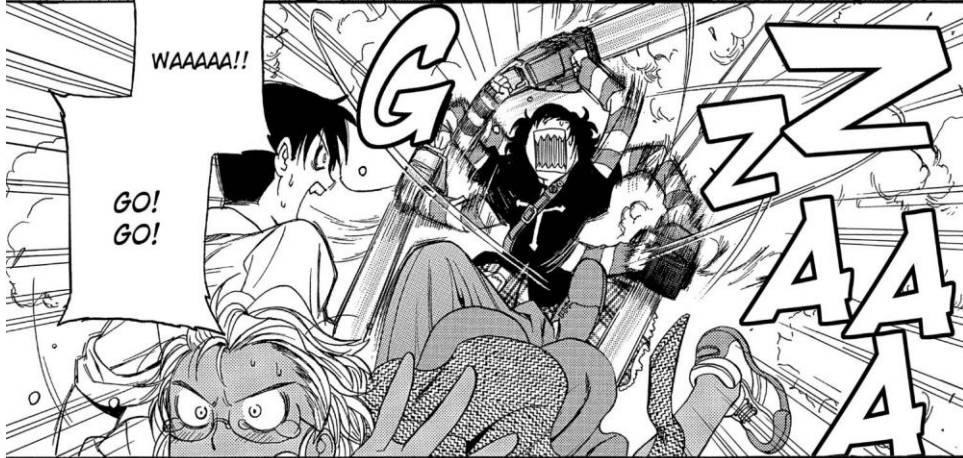






Chapter 42: Greenback Jane - Part V













WHMP

FIRE ARM
MKII GRENADE G
WALDP FIRE ARMS

THE DOCK'S
BURNING
DOWN.

EXACTLY
FIVE
MINUTES,
DUTCH.

HOW LONG
TO THE
PIER?

NO.

THEY'RE
EITHER
HIDING OR
IN OUR
BLIND
SPOT,
BUT...

ANY
SIGNS
OF
REVVY?

ZCH

THAT'S
PLENTY.

COME
ABOUT
RIGHT AT
THE PIER!

KA

...WE START
RAISING HELL
AND SHE'LL
KNOW WHAT
TO DO. THAT'S
THE KIND OF
GIRL SHE IS.

HURRY
BENNY BOY,
WE'LL BE
LATE FOR
THE PARTY!

GFIK

ROGER. I'M
PRETTY
GOOD AT
PARKING.

ZCH
SK



RUN!
RUN!

WAAAA!

WE GOT
NOTHING
LEFT TO
STAND
ON!

WHERE TO,
GODDAMMIT
?!

HOW DO
WE GET
DOWN
FROM
HERE?!

LIK



THE NAME'S
WIZARD.

...WHAT
TOOK YOU
SO LONG?

I'VE GOT
MY OWN
REASONS
FOR JOINING
THIS HUNT.

LOTTON.

IT'S
NOTHING
PERSONAL...

THE
WIZARD.

...BUT YOUR
LIVES ARE
MINE.





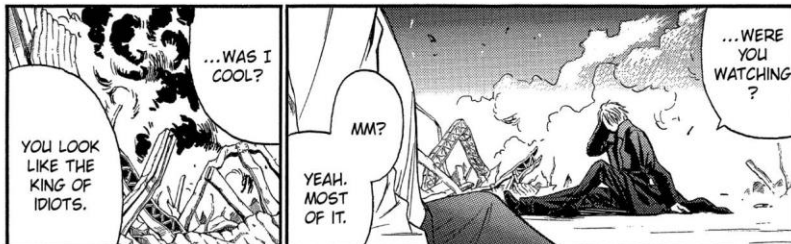
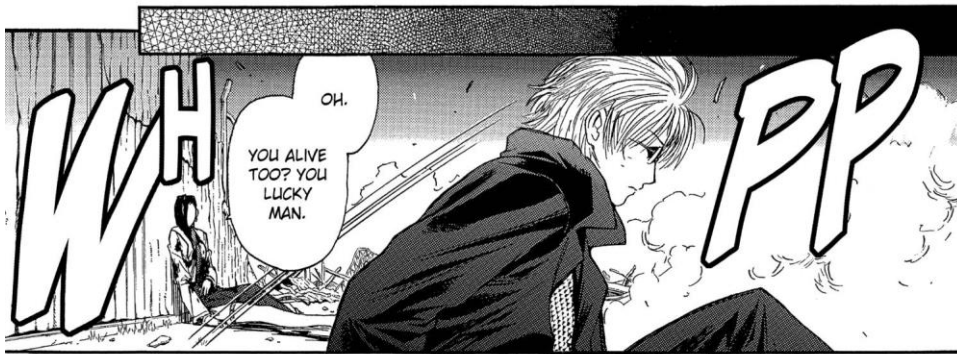




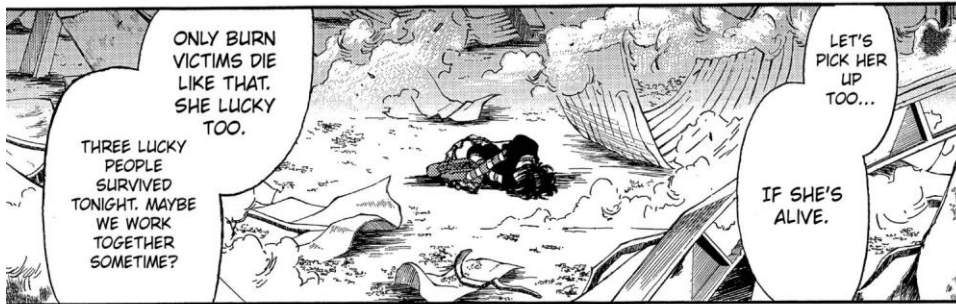










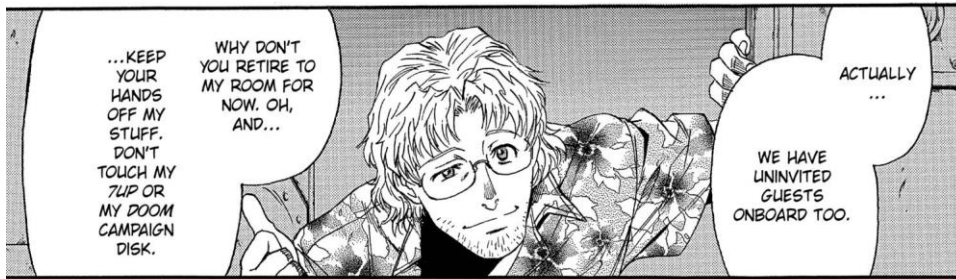




Chapter 43: Greenback Jane - Part VI













I'D BE CRYIN'
IF IT WAS MY
CUTLASS
THOUGH.

IT'S
JUST ONE
TAURUS.

WHAT A
WASTE!
HOW
MUCH YOU
BUY THAT
GUN FOR,
REVVY?



NO
MORE BULL
RIDING
FOR ME.
LET'S HEAD
DOWN.

REVVY!

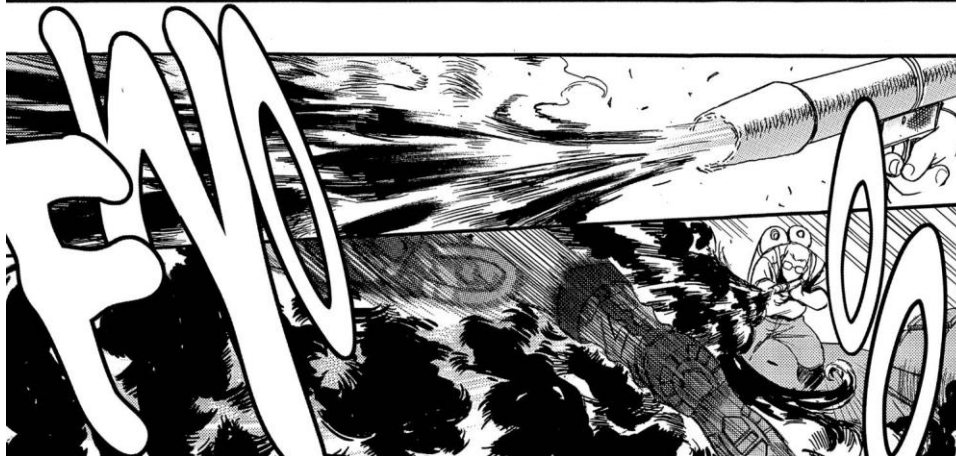
YOU
ENJOYING
THE
RODEO?

REVVY...?

I'M
LOVIN' IT.









BMP

BLAM

BLAM

DUTCH!!

MP

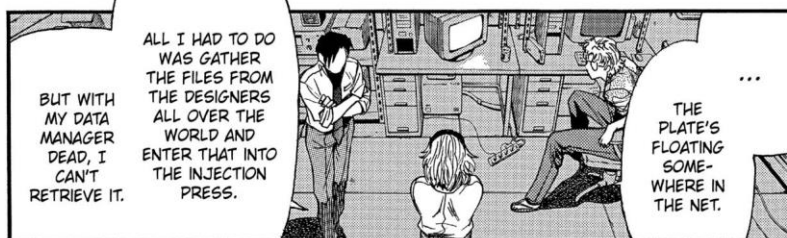
BOOF

TAKE HIM ON ANOTHER BULL RIDE! CAN YOU DO IT?!

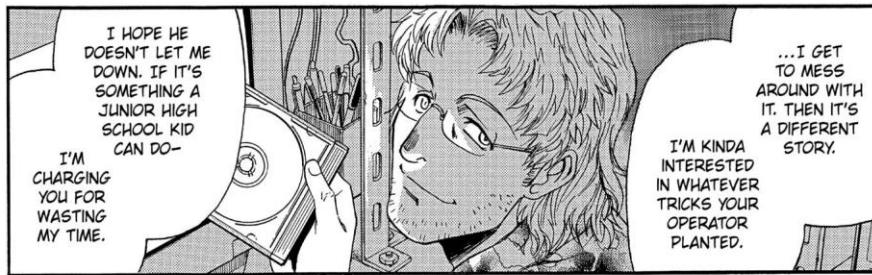
SOUNDS LIKE TROUBLE. HOW YOU GONNA GET OUTTA THERE?

THIS FUCKER'S GOT A FLAME-THROWER! HE'S BLOCKING MY VIEW WITH FLAMES!



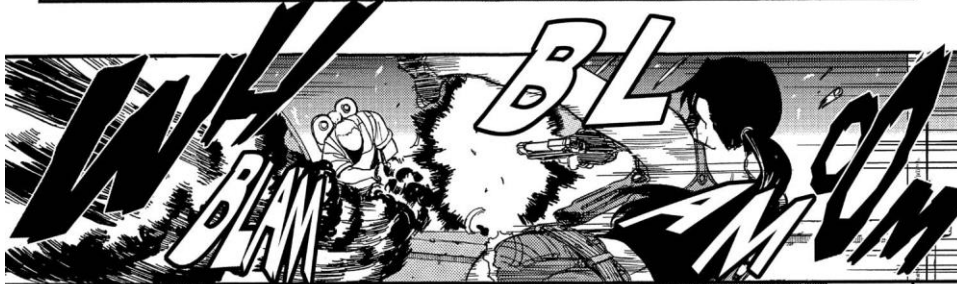






I HOPE HE
DOESN'T LET ME
DOWN. IF IT'S
SOMETHING A
JUNIOR HIGH
SCHOOL KID
CAN DO—
I'M
CHARGING
YOU FOR
WASTING
MY TIME.

...I GET
TO MESS
AROUND WITH
IT. THEN IT'S
A DIFFERENT
STORY.
I'M KINDA
INTERESTED
IN WHATEVER
TRICKS YOUR
OPERATOR
PLANTED.



C'MON,
YOUNG
LADY.

SHWP

JUST
GIVE IT UP
AND I'LL
MAKE IT
QUICK.

IT WON'T BE
THAT BAD.
IT'LL BE OVER
IN A FLASH.
MY WIFE
DIDN'T LAST
MORE THAN
FIVE MINUTES.

BOY OH
BOY.

I MUST BE
GETTING OLD.
PLAYING TAG
WITH A YOUNG
GIRL LIKE YOU
IS FUN, BUT...

KNG

KNG

IT'S A
GREAT DAY
FOR A
BARBECUE!

AS LONG
AS I CAN
GET A WHIFF
OF YOUR
BURNING
FLESH, I'LL
BE SATISFIED.

...THESE
OLD BONES
JUST DON'T
MOVE LIKE
THEY USED
TO.

WHAT DO
YOU SAY,
YOUNG
LADY?













GO AHEAD. GO FOR IT. I'LL BLOW YOUR HEAD OFF AND THROW YOU OVERBOARD.

IT'S UP TO YOU, COWBOY.

YOU HEAR THAT BANG COWBOY?
THAT WAS THE SOUND OF MY PARTNER TAKING CARE OF YOUR FAT FRIEND.

YOU'RE ALL THAT'S LEFT.

...!
ALL RIGHT, ALL RIGHT!



HE KNOWS HOW THINGS ARE DONE IN THIS TOWN.

YOU DON'T HAVE TO TELL HIM SHIT. LOBOS WILL TAKE CARE OF THE REST.

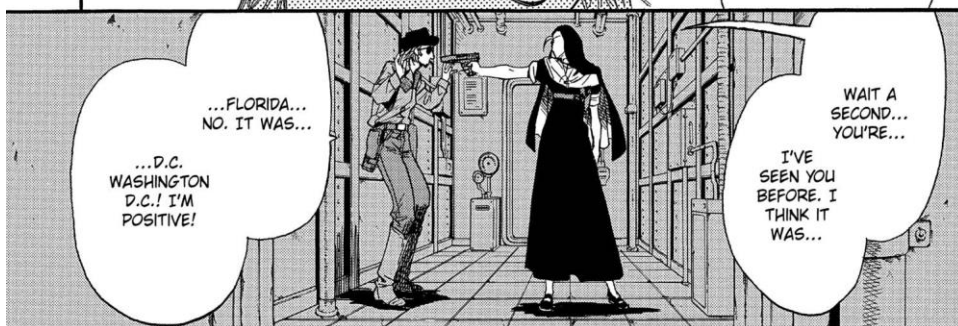
SHIT!
WHAT AM I SUPPOSED TO TELL MY BOSS!



WHAT?

...?

ARE YOU SAYING CAN HE REALLY DO THAT...?
LOBOS WILL ELIMINATE ELVIS?

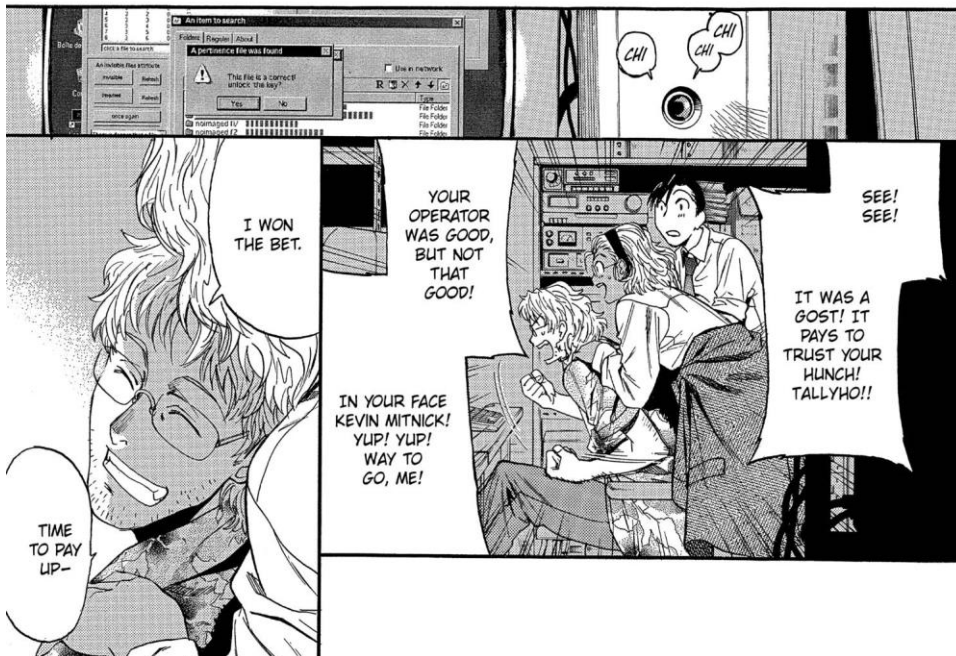


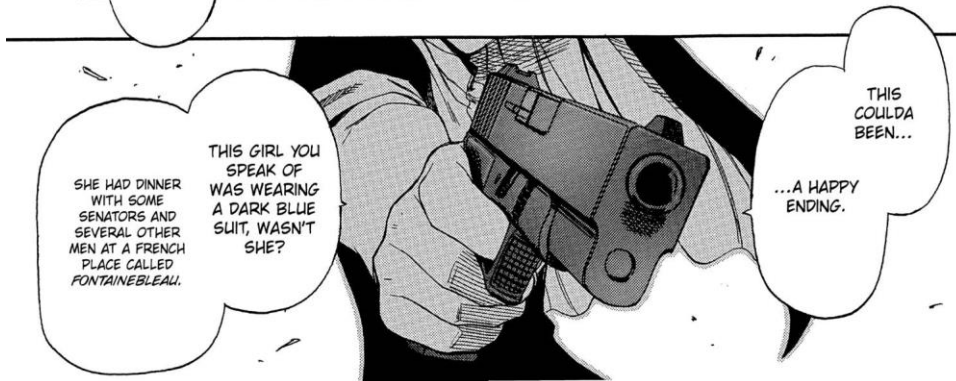
...FLORIDA...
NO. IT WAS...

...D.C.
WASHINGTON D.C.! I'M POSITIVE!

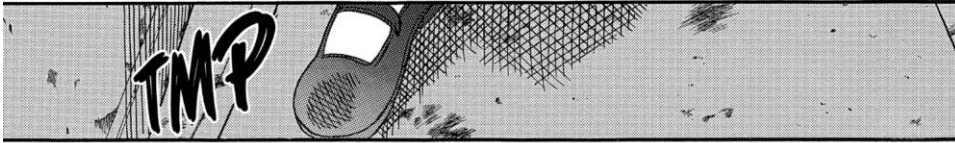
WAIT A SECOND...
YOU'RE...

I'VE SEEN YOU BEFORE. I THINK IT WAS...

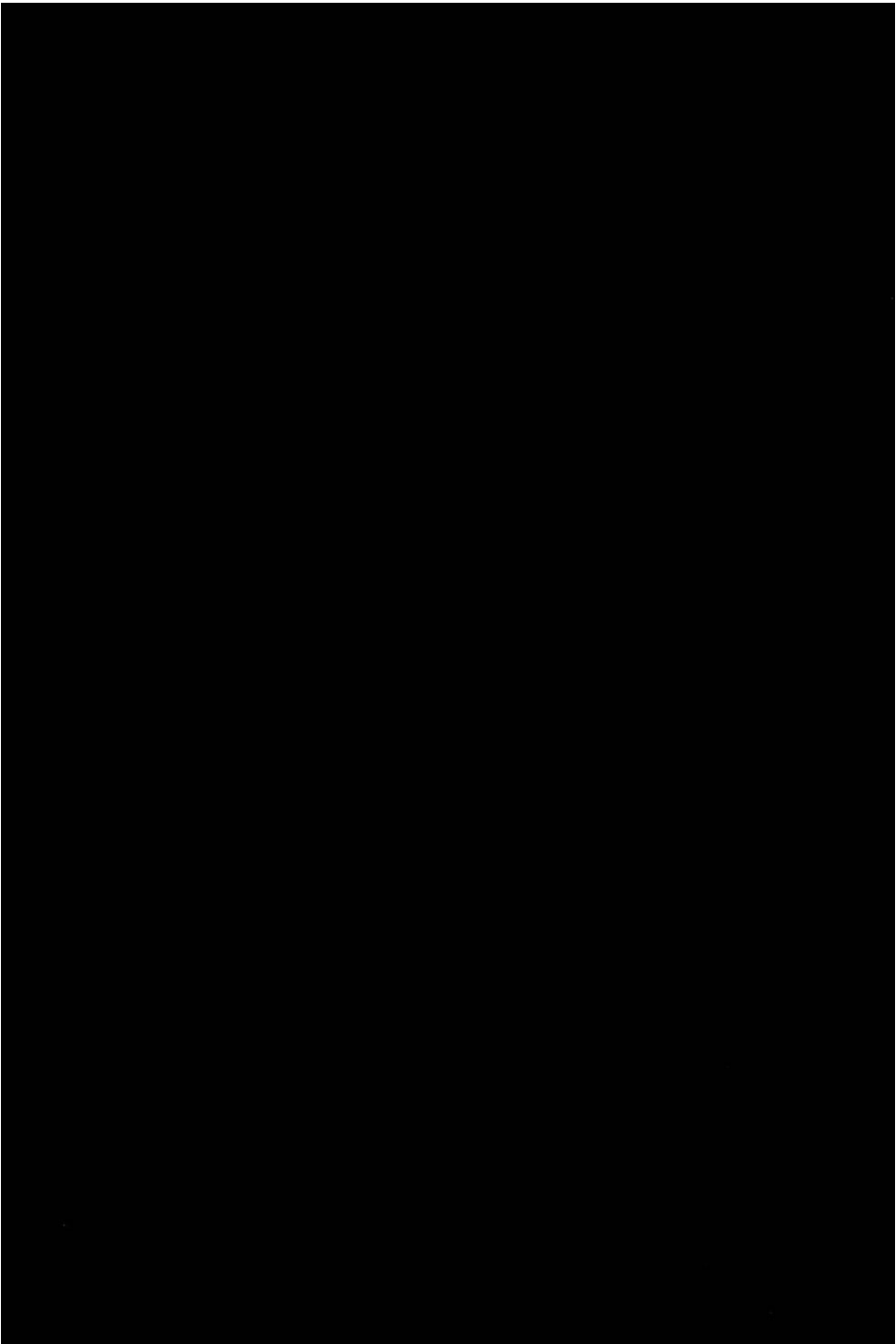


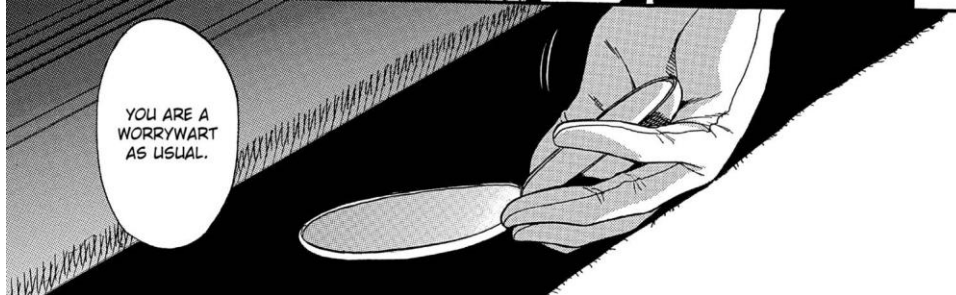
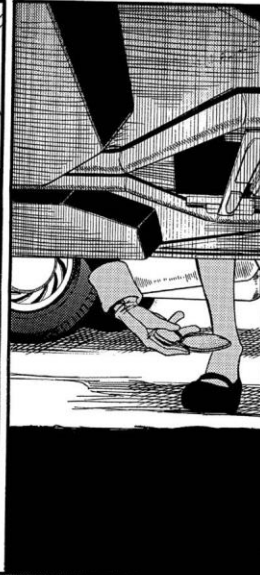






**BLACK
LAGOON**







FORGIVE
ME, SIR.

BUT...

...TODAY IS THE
MVR'S FOUNDING
CELEBRATION. THERE
ARE SOME PARTIES,
BOTH FOREIGN AND
DOMESTIC, WHO THINK
LESS THAN HIGHLY
OF IT.

FIND ANY
BOMBS?

ROBERTA?

la Muerte - Part I



WE WOULD
DO WELL TO
REMEMBER
THAT.

IT IS
UNFORTUNATE.
THE CANDIDATE
MUST BE FEELING
DISAPPOINTED-

OH!

THAT'S
RIGHT!
ROBERTA
...

Chapter 44: El Baile de

*MVR: MOVIMIENTO V REPÚBLICA, (FIFTH REPUBLIC
MOVEMENT) - THE RULING LEFTIST POLITICAL PARTY IN
VENEZUELA, FOUNDED BY HUGO CHAVEZ, THE CURRENT
VENEZUELAN PRESIDENT





THE CALDERA REGIME'S REBUILDING PLANS...

...DO NOT GUARANTEE THE FUTURE OF VENEZUELA!

STARTING TODAY, WE, THE BOLIVAR REVOLUTION MOVEMENT, WILL OFFICIALLY TAKE PART IN THIS POLITICAL BATTLE UNDER THE NEW NAME OF THE MOVIMIENTO V REPUBLICA-

...LIMA 4 TO H.Q...

THE OPERATION HAS SHIFTED TO PHASE 3.

SANTA ANA IS IN HIS SEAT. SO ARE MORALES AND SESMA.

GOLF 1, OPERATION WAS SHIFTED TO PHASE 3. WE ARE GOOD TO GO.

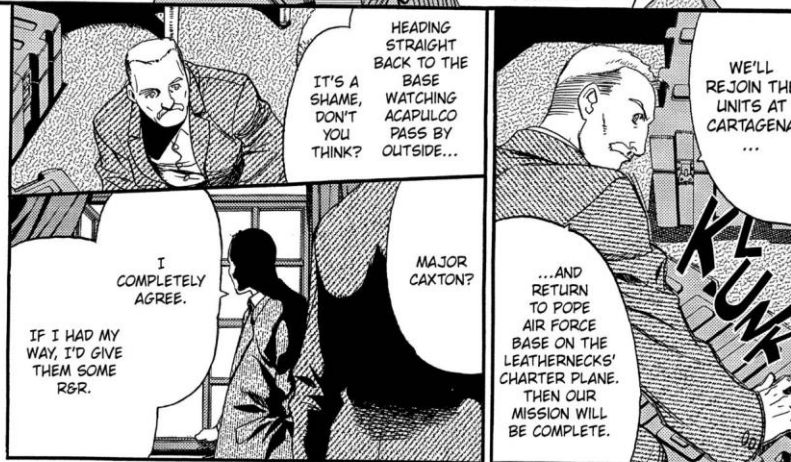
H.Q. TO LIMA 4, WITHDRAW FROM CP AND PROCEED TO OBJECTIVE RALLY POINT.



INITIATE,
GOLF 1.
"DAVY
CROCKETT
HAS LEFT
FOR LONE
STAR"!

I REPEAT,
"DAVY CROCKETT
HAS LEFT FOR
LONE STAR"!







HOPEFULLY
WE CAN
HAVE A
DRINK ON
PATAYA
BEACH.

OUR NEXT
OPERATION
IS IN
SOUTHEAST
ASIA.

WE COULDN'T
HAVE DONE IT
WITHOUT YOU,
MAJOR.



YOU SHOULD
BRING SHIRLEY
AND BRENDA
WITH YOU.
IT'LL BE A
WELL-DESERVED
VACATION.
BECAUSE
OUR
NEXT
OP...

WE'LL BE
RELAXING
IN MALIBU
INSTEAD OF
PATAYA
BEACH.

I'LL MAKE A
REQUEST TO
BRIGADIER
GENERAL
WILDER FOR
SOME TIME
OFF AFTER WE
COMPLETE
OUR NEXT
MISSION.

...IS IN THE
GOLDEN TRIANGLE.
I WON'T LET THEM
SAY NO.



ALMIGHTY
GOD...

...OUR
MAKER AND
REDEEMER.

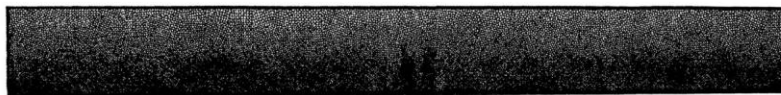
PLEASE
FORGIVE THE
SINS OF YOUR
SERVANT...

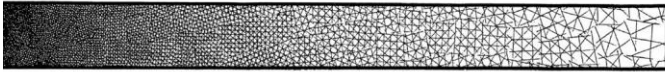
...DIEGO
JOSÉ SAN
FERNANDO
LOVELACE.

LET OUR
EARNEST
PRAYERS
GRANT HIM
YOUR FORGIVE-
NESS.











COME
ON OUT,
ROSARITA.

THEY'RE
GONE.



...BUT I
CANNOT PUT
YOU IN ANY
FURTHER
DANGER.

I WILL
LEAVE THE
MANSION AT
SUNSET.

I THANK
YOU SEÑOR
DIEGO...



IF ONLY
THE
POLICE
AND THE
MILITARY...

WELL,
WELL.



YOU ARE THE
DAUGHTER
OF ONE OF
MY GOOD
FRIENDS.

NOW, JUST
A MOMENT,
ROSARITA.

I CAN'T
THANK
YOU E-



...WORKED
THIS HARD
ALL THE
TIME.



IT WON'T BE SO
BAD TO SIT DOWN
WITH YOU AND
PONDER YOUR
OPTIONS.

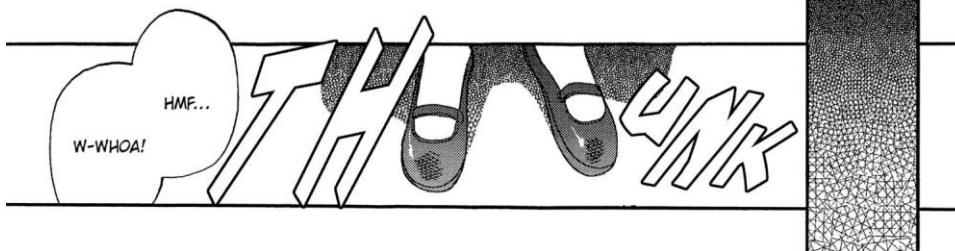
I WOULD
DISGRACE THE
LOVELACE
FAMILY NAME
IF I LET YOU
LEAVE
WITHOUT
SERVING
YOU A
MEAL.
BESIDES...



...TO GO
TROMPING
THROUGH
THE
MOUNTAINS
AFTER THAT.
DON'T
YOU
THINK?



THERE
WILL STILL
BE TIME...



HMF...

W-WHOA!



WE DON'T HAVE GARDENERS. WE DON'T HAVE SERVANTS HERE.

BESIDES I COULD USE THE EXERCISE. O-OOPS!

THE WEATHER WILL BE NICE FOR A WHILE, SO I THOUGHT I'D PRUNE THE GARDEN.

WHY, SIR?

I COULD HAVE THE GARDENERS-

SEÑOR DIEGO?

OH...

HA HA.

YOU'VE CAUGHT ME AT AN EMBARRASSING MOMENT.

I CAN'T ALLOW A GUEST TO-

NO! NO! NO! JUST MAKE YOURSELF AT HOME!

FROM WHICH PART OF THE GARDEN SHALL I START?

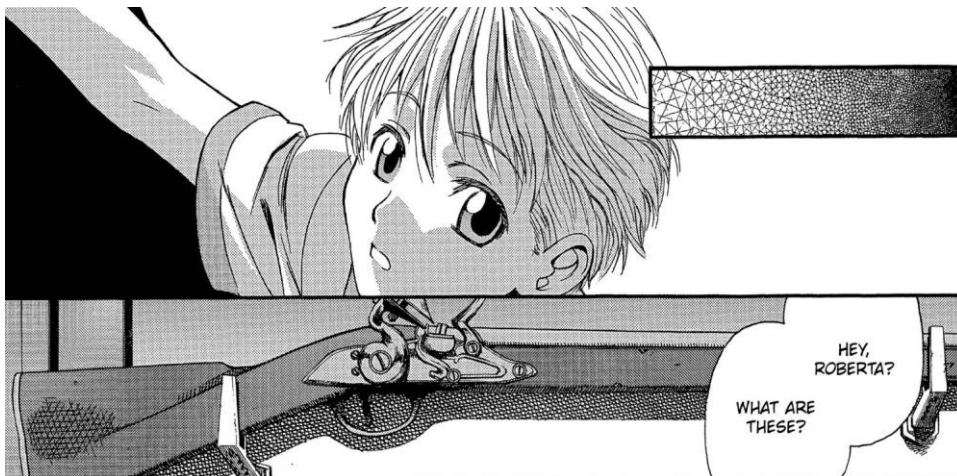
SEÑOR DIEGO.

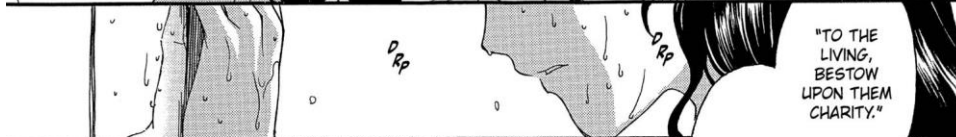
NOR DO I FEEL COMFORTABLE PRETENDING TO BE A MAID. IF I AM TO BE OF ANY SERVICE TO YOU, MASTER LOVELACE...

PLEASE TREAT ME AS IF I WERE A REAL MAID.

FORGIVE ME, BUT I DO NOT FEEL COMFORTABLE TAKING ADVANTAGE OF YOUR KINDNESS.

I HAVE NO PLACE TO GO NOR RETURN TO.











NOT A
THING,
YOUNG
MASTER.

THEY
WEREN'T
THINKING...

...OF
ANYTHING.



...MEAN
NOTHING.

BECAUSE TO
THOSE THAT
KILL, THE
VICTIMS...

THEY HAD NO
NEED TO KILL
THEIR FEELINGS
EITHER. THEY HAD
NO NEED TO BE
COLDHEARTED.

THEY HAD
NO PITY. NO
REACTION.



EVERY-
THING HE
HAD LIVED
FOR...

...WAS DENIED
IN EXCHANGE
FOR MONEY,
GREED...
PERHAPS
A CAUSE.

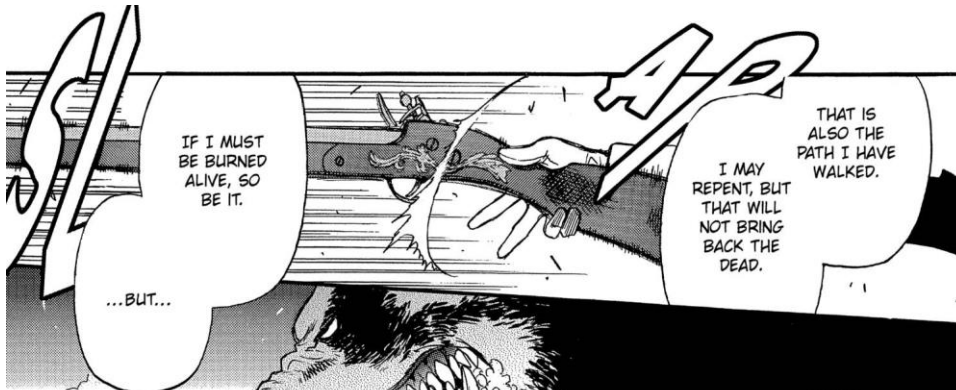
THAT IS WHY
MASTER
LOVELACE
WAS TAKEN
AWAY, YOUNG
MASTER.

SOMEBODY
SOMEWHERE
THOUGHT...

"IT WOULD
BE MORE
CONVENIENT
WITH HIM
GONE."

AS
FOR...

...THEIR
REASONS...



IF I MUST
BE BURNED
ALIVE, SO
BE IT.

I MAY
REPENT, BUT
THAT WILL
NOT BRING
BACK THE
DEAD.

THAT IS
ALSO THE
PATH I HAVE
WALKED.

...BUT...



LEAST OF ALL
THE YOUNG
MASTER!!

...THESE
WERE NOT
THE SINS...

...OF LORD
LOVELACE...



I WILL NOT
ROMANTICIZE
THIS AS
REVENGE.
THIS IS ONLY...

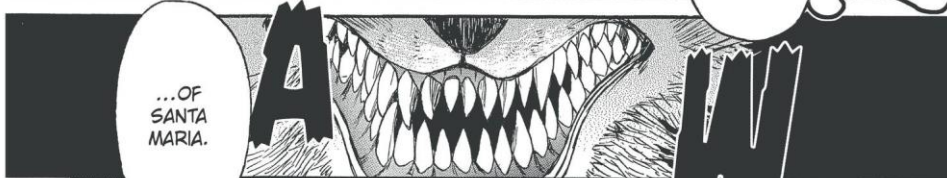
YOUNG
MASTER.

I FIRMLY
BELIEVED...

...THAT NIGHT
I HELD A
GUN IN
ROANAPUR...

...WOULD
BE MY
LAST.

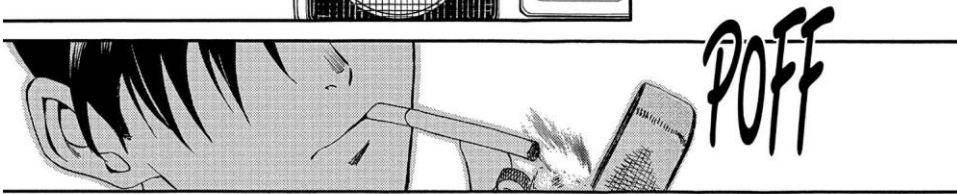
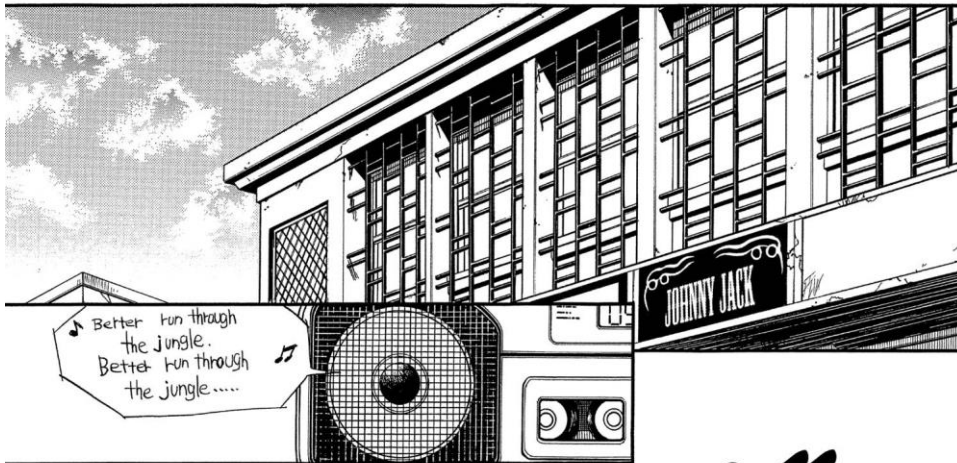
...TWO FILTHY
DOGS EATING
EACH OTHER.

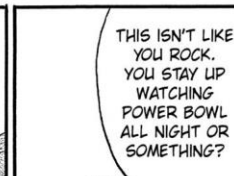


...TO ALL
THE UN-
RIGH-
TEOUS!!

AN IRON
HAMMER

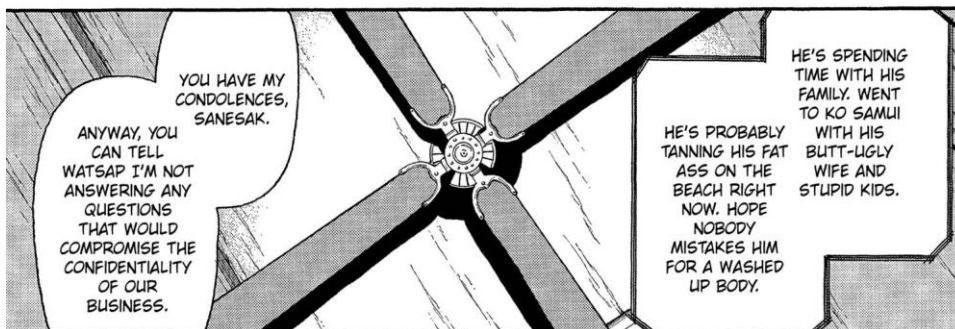
...



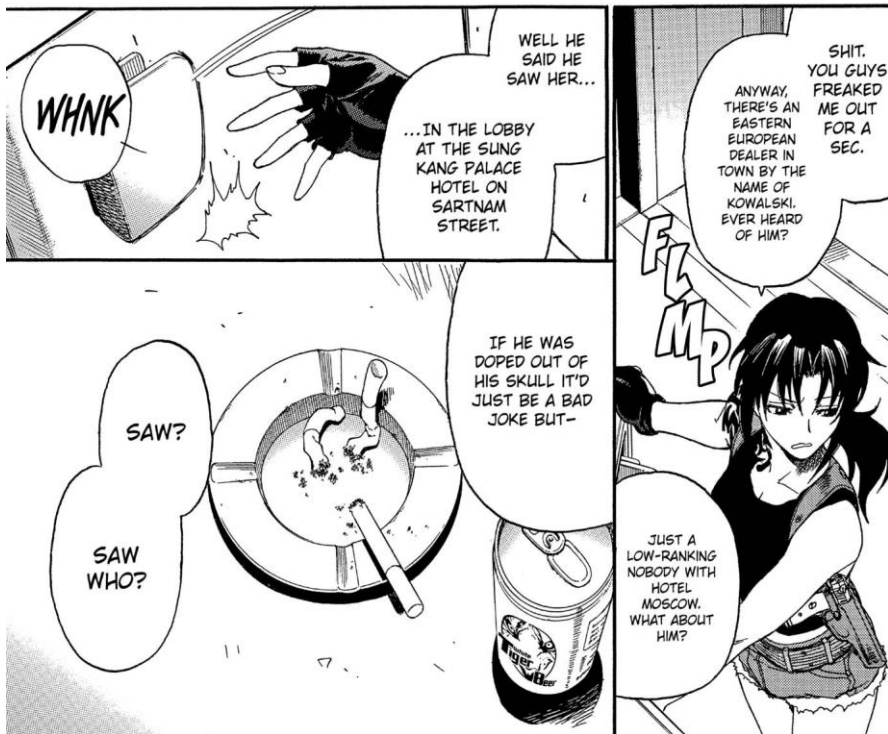




Chapter 45: El Baile de la Muerte - Part II













...JESUS
CHRIST ON
HAMIPON
STREET
DRINKING
FROM THE
GUTTER.

BUT IF THEY
THOUGHT ELVIS
WAS THE LORD
ALMIGHTY I
COULDN'T STOP
THEM FROM
BELIEVING THAT.

THIS PLACE IS
FULL OF JUNKIES
AND DRUNKS AND
GUYS WHO NEED
MEDICATION FOR
THEIR HEADS.

THERE'S A TON OF
GUYS WHO'LL
SWEAR UP AND
DOWN THEY SAW...



...EVEN THE
DUDES WITH
ENOUGH BRAIN
CELLS TO
DISTINGUISH
WHO'S CRAZY
OR NOT...

...ARE
CONCERNED
ABOUT
THIS.

MEMPHIS,
TENNESSEE
TAKING THE
PLACE OF
THE HOLY
LAND, EH?
THAT'D BE
PRETTY
FUNNY.

WHAT
BOTHERS
ME, REY,
IS...



EVERYBODY
BLAMES US
FIRST WHEN
THERE'S
TROUBLE IN
TOWN.

THAT'S THE
PRICE WE
PAY FOR
BEING SO
GOOD,
DUTCH.
LET'S
TAKE IT
FROM THE
TOP.

HE'S NOT AS
WELL-KNOWN AS
"INSIDE TOURIST"
LEROY, BUT HE'S
ALSO A PRETTY
WELL-KNOWN
GO-TO GUY
FOR INFO.
I'M GUESSING
LEROY WILL BE
CALLING US SOON
TO FIND OUT
ABOUT HOW THIS
RUMOR GOT
STARTED.

IN OTHER
WORDS,
THAT'S HOW
UNRELIABLE
THIS INFO IS.

THAT'S
RIGHT.

THIS MIGHT
BE NEWS TO
YOU, REY,
BUT ISAAC
ASKED US
THE SAME
QUESTION.

ISAAC?

THAT
CREEPY
JEW?













HOLD ON
TO YOUR
PANTIES,
DUTCH.
LISTEN TO
THIS...

AND...?

AND WHAT,
BAO?



SHE SAYS,
"TELL ME
EVERY SHOP
I NEED TO HIT
TO START
A WAR"!!

...I STILL
CAN'T
BELIEVE
THIS...!

AND THEN THE
BITCH TAKES A
HUGE SWIG RIGHT
FROM THE BOTTLE
AND SAYS-

SO I GIVE HER
A BOTTLE OF
EL AGAVE.



I TOLD HER
ABOUT A FEW
PLACES, THEN
SHE PAID UP
AND LEFT.

NOW IT'S
YOUR TURN
TO TELL ME
WHAT YOU
KNOW!
WHAT'S SHE
UP TO?!

...ANY-
THING
ELSE?

I WAS
ABOUT TO
PISS ALL
OVER THE
FLOOR.

I THANK MY
LUCKY
STARS MY
DICK'S
FEELIN'
TIGHT TODAY.



WE'LL CARRY
THE DEVIL OR
A COFFIN FOR
THE RIGHT
PRICE, BUT...

...THIS IS
NEWS TO
US TOO.

IT'S
LIKE A BAD
WESTERN.

BAO...

I AIN'T
SHITTIN'
YOU,
DUTCH.

WHAT'S SHE
DOING HERE?
SHE WANNA
START
ANOTHER
REVOLUTION?!





I WANNA
STOP THAT
TREND. YOU
UNDERSTAND?

...PARTIALLY
DESTROYED
FIFTEEN TIMES
AND COMPLETELY
DESTROYED SIX
TIMES.

EVER SINCE I
OPENED THIS
PLACE UP IN '78,
IT'S BEEN...



IF YOU DON'T
WANT YOUR BAR
TRASHED, PUT
UP A SIGN THAT
SAYS, "NO GUNS
OR GRENADES
ALLOWED."

HEY,
GIMME A
BREAK.

OURS WAS,
YOU KNOW...
AN ACCIDENT.

MY CON-
DOLENCES.

I FEEL
YOU, BAO.



THIS
TOWN'S
A REAL
SHITHOLE.

SHIT, YOU
DON'T THINK
I HAVEN'T
TRIED
ALREADY?

THAT SAME
AFTERNOON A
BUNCH OF
DAREDEVIL BANDITS
BUSTED IN HERE
AND ROBBED ALL
THE UNARMED
CUSTOMERS.

TELL ME
ABOUT IT. I
GOT ANGRY
CUSTOMERS
COMING
AFTER ME-

I'M MOSTLY
REFERRING TO
YOU, DAMMIT.



TELL MR. CHANG I SAID THANKS.

SORRY I COULDN'T HELP OUT.

WE ASKED THE WHORES UPSTAIRS, BUT THEY DIDN'T KNOW NOTHIN'.

BAO!

WE'RE GOING BACK TO THE OFFICE. YOU CALL US IF ANYTHING HAPPENS.



EVERYBODY IN TOWN'S FREAKIN' OUT TRYING TO GATHER ANY INFORMATION THEY CAN GET.

IT'S NOT JUST THEM.

GOT THE TRIAD SNIFFIN' AROUND ABOUT THE MAID TOO?

BAO...



I CARE ABOUT IT AS MUCH AS I CARE ABOUT WALMART'S STOCK PRICE.

PLP PLP

WHO GIVES A SHIT IF THE MAID'S HERE TO BLOW ONE OF THEIR WORTHLESS BRAINS OUT?

WHAT A BUNCH OF PUSSIES.

REVV.

I DON'T THINK THAT'S WHAT EVERYBODY'S CONCERNED ABOUT.

HER PRESENCE HERE ITSELF IS AN AFFRONT TO THE WHOLE TOWN.

IF YOU HAD TO PUT A PRICE TAG ON ALL THE MOTHERFUCKERS IN THIS PLACE...
...IT WOULDN'T ADD UP TO MORE THAN A DIME.







IT'S HARD
ENOUGH TO
ARRANGE ALL
THAT WITHOUT
ANY HITCHES.



BUT THAT'S
ENOUGH WITH
THE BITCHING.

IT'S A
GODDAMNED
PAIN IN ASS.



THE
MAID...

RIGHT?

GUSTAVO?

THE VIRGIN
MARY'S
BEING KIND
TO ME
TODAY.

I CAME HERE
TO SEE YOU
FOLKS. I
WANT TO ASK
YOU ABOUT-



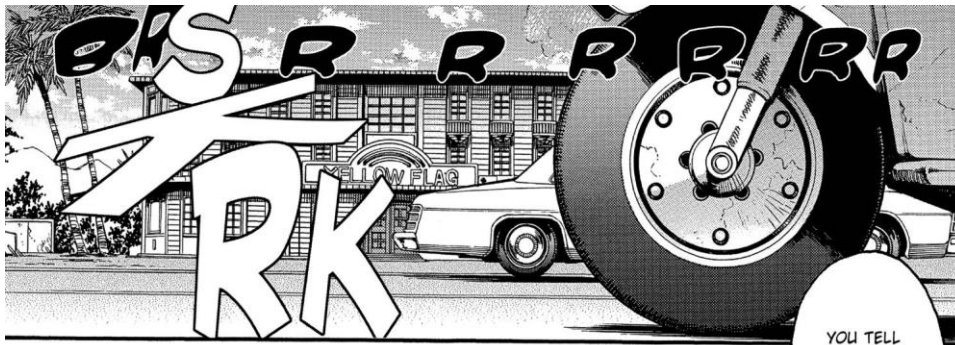
WHAT'S
THAT ALL
ABOUT?

YOU JUST
SAID,
"STRAIGHT
FROM THE
HEAD
OFFICE."

BEFORE
WE
DISCUSS
THAT,
CLARIFY
THIS FOR
ME.

OK





BUT THIS STAYS BETWEEN US. NOT EVEN TO YOUR FRIENDS BALALAIKA OR THE TRIAD. GOT THAT?

YOU TELL ME WHAT YOU KNOW FIRST.

AND YOU'LL BE THE ONLY ONES TO KNOW WHAT WE KNOW.



HEY, MISS.

YOU REALLY SHOULDN'T GO IN THERE.

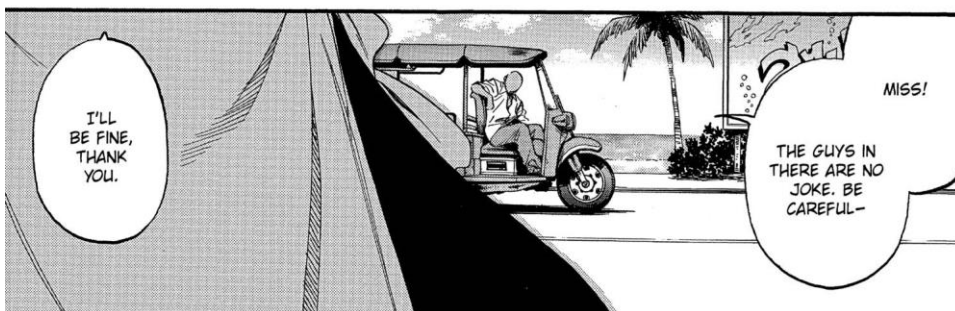
MY BUDDY HAD HIS ARM BROKEN IN THERE. I'M TELLING YOU FOR YOUR OWN-

WE'RE A CARTEL SEPARATE FROM MANISALERA. WE BARELY KNOW ANYTHING ABOUT HER.

YOU GUYS HAVE BUMPED HEADS WITH HER BEFORE.

ALL RIGHT, AMIGO.

WHAT DO YOU WANNA KNOW?





THE QUALITY WAS SO BAD IT TOLD US NOTHING.

WE GOT A FAX FROM BACK HOME, BUT...

WHAT I WANNA KNOW IS...

...WHAT SHE LOOKS LIKE, HER RACE, AND ANY PROMINENT CHARACTERISTICS.



WHAT'S SHE WEARING?

BUY A NEW FAX, MAN.

SHE'S GOT BLACK HAIR. SHE'S HISPANIC, BUT HAS PALE SKIN.



...SHE CARRIES A DIRTY OLD LEATHER SUITCASE PACKED WITH A LMG AND SOME GRENADES. SHE'S GOT THE FIREPOWER OF A PLATOON.

AND...

I HEARD SHE'S DRESSED LIKE A WAITRESS.

SHE'S FUCKED IN THE HEAD. SHE COULD JUST AS WELL BE WEARING A FRENCH MAID'S OUTFIT.



...HEY!
HEY!

HEY
REVVY!!!

ARE YOU
SERIOUS
?

I TOLD
YOU. SHE'S
FUCKED IN
THE HEAD.





THERE WAS
NO ANSWER.

THAT IS
WHAT
BROUGHT
ME HERE.

THE YOUNG
MASTER KNEW
EVERYBODY
WAS FOND OF
STOPPING
BY THIS
ESTABLISHMENT.

YOUR
PRESENCE IS
REQUESTED

...











HELLO
THERE,
LITTLE
LADY.
WE HAVE
SOME
BUSINESS
WITH THE
HEAD
MATRON
AS WELL.

BUT WE
ARE VERY
LUCKY.

NO. NO
ES.



WELL
THAT'S
HOW
IT IS.

I'M SORRY,
BUT I'M
GONNA HAVE
TO CHECK
WHAT YOU
GOT IN
THERE.

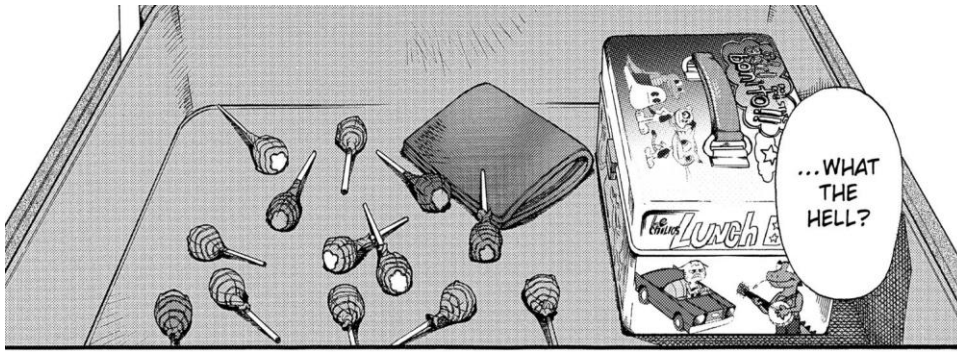
SNAP!

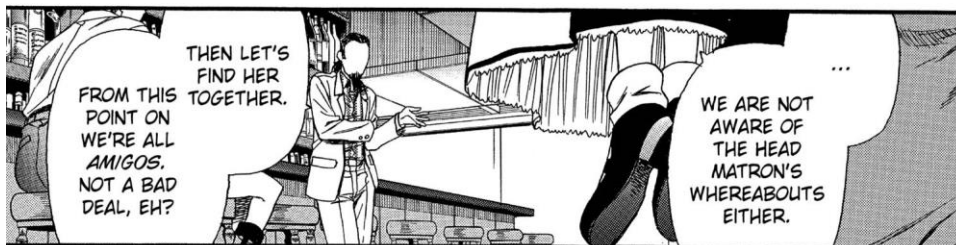


MAYBE YOU
COULD HELP US
WITH THIS
COMPLICATED
AND ANNOYING
PROBLEM WE
HAVE.

ISN'T THAT
RIGHT, REVY?









WHAT WILL YOU
GENTLEMEN
DO?

IN THE
EVENT WE
REFUSE TO
HELP...

WE'D NEVER
DO THAT TO A
FRIEND.

DO WE LOOK LIKE
THE KIND OF
PEOPLE WHO'D
THROW YOU INTO A
TUB FULL OF
WATER AND DROP A
TOASTER IN IT TO
MAKE YOU TALK?

I
SEE.

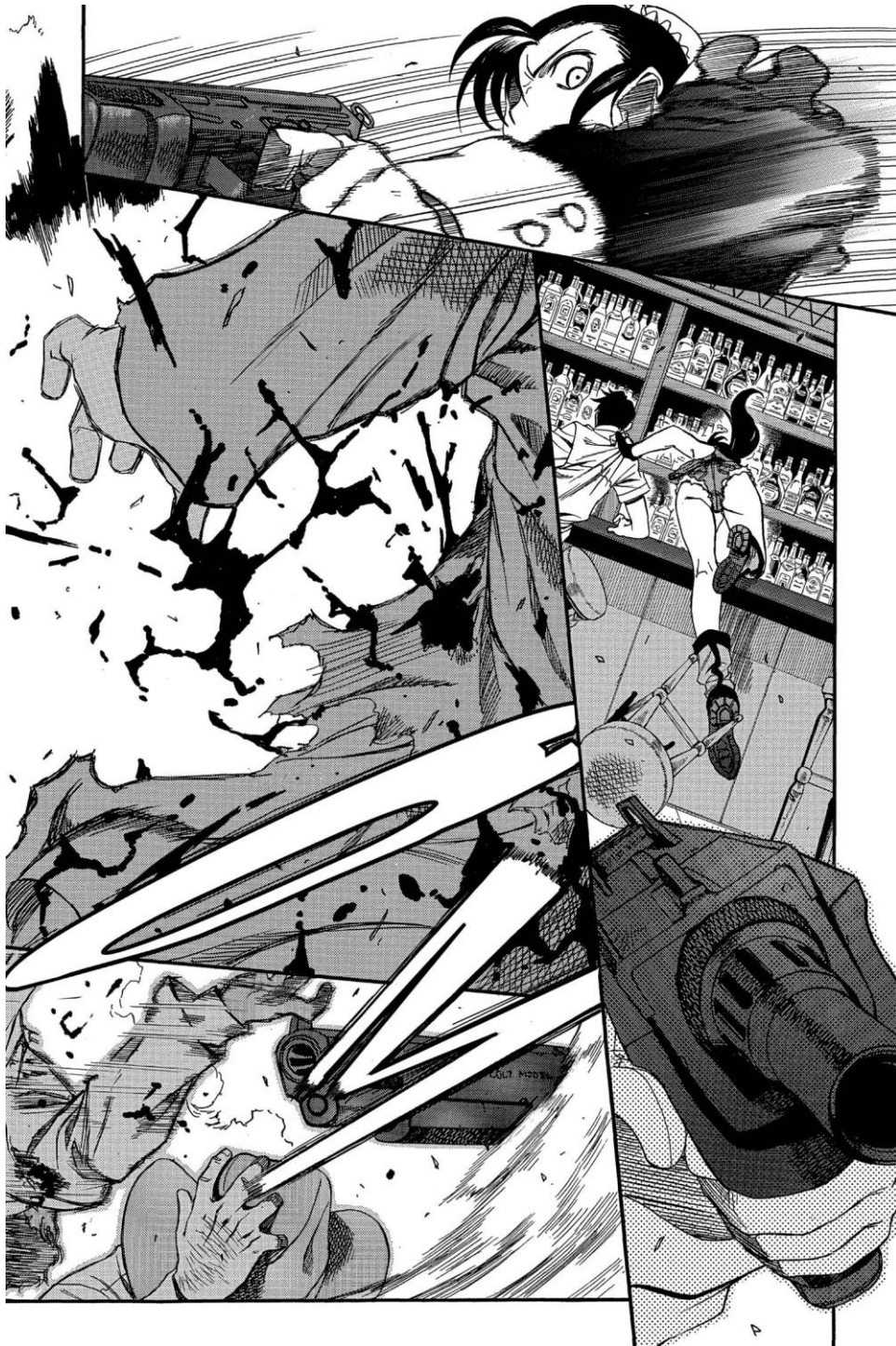


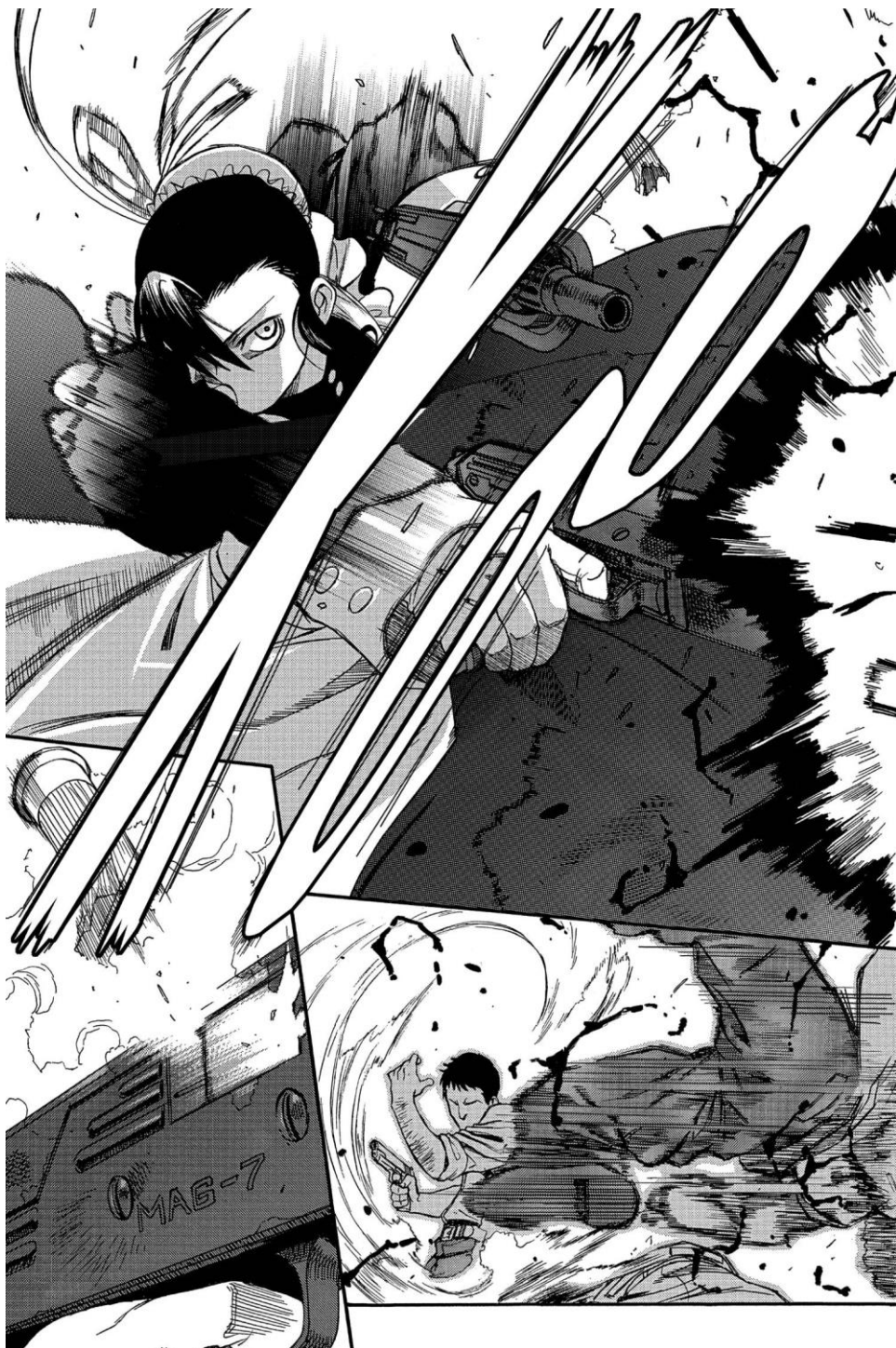














NOW IT'S
GETTING
INTEREST-
ING!

REVVY!

YOU
BITCH!







YOU HELPED
HER, DIDN'T
YOU?

WHY?



I DON'T
LIKE
TROUBLE,
BUT IT'S
NO FUN IF
IT ENDS
THERE,
RIGHT?

...SHE DIES
AND WE WON'T
FIND OUT
WHAT SHE'S
DOING HERE.

KRAK KRAK

SHE'S GOT
BALLS. I'LL
GIVE HER
THAT, BUT
SHE LEAVES
HERSELF
OPEN.

PLUS...



BAO!
GIMME
YOUR
PHONE!

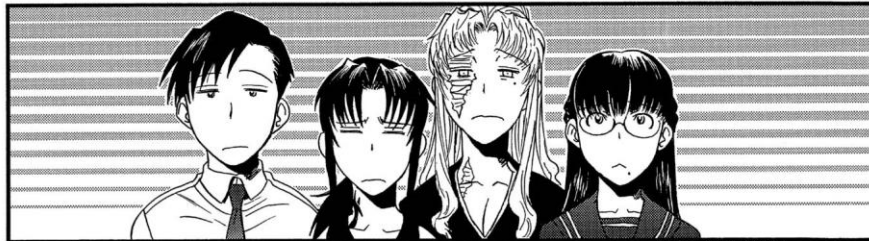
OH...

YOU GOT A
SHOOT-OUT
JUST LIKE YOU
WANTED, YOU
STUPID SPIC!

DON'T
COME
BEHIND MY
COUNTER!

...SHIT!

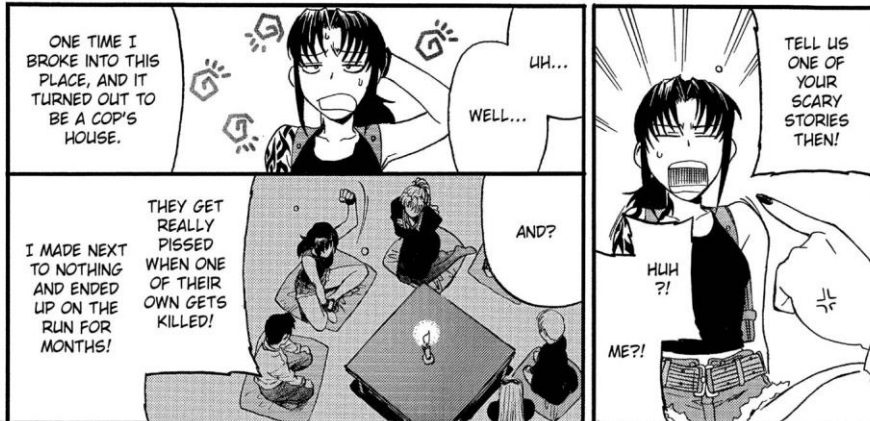


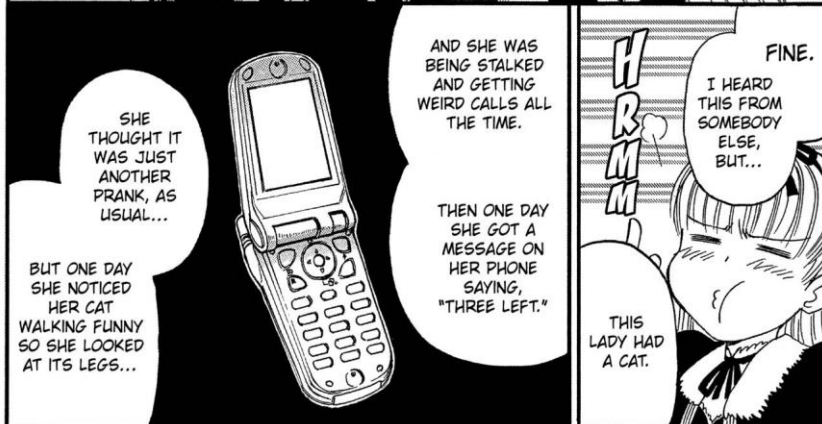


BLACK LAGOON

~Summer Evening Spooky Story Contest~
By Rei Hiroe









AFTERWORD

2006
REI HIROE

REI HERE. SIX VOLUMES BEFORE I KNEW IT. PERSONALLY I DON'T FEEL LIKE I'VE BEEN DOING THIS FOR SO LONG, BUT IT'S ALREADY BEEN FOUR (FIVE?) YEARS. WEIRD. AND IT'S BEEN TURNED INTO AN ANIME. WEIRD. IT'S ALL THANKS TO THOSE OF YOU WHO READ THIS COMIC. IT'S BEEN A REAL ROLLER-COASTER RIDE, SO I'D BE GRATEFUL IF YOU COULD HANG ON.

MY DEEP THANKS TO THE FOLLOWING PEOPLE.

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DR. YAMADA

+
YOU, FOR BUYING THIS COMIC

I'LL SEE YOU IN VOLUME 7.

★ Just to let you know, the scary story Rock tells in the bonus manga is, of course, made up.

Editor's Note



Counterfeiting

Counterfeit currency (and the making of it) has been around since money was invented. In the 21st century, counterfeiters are becoming more and more sophisticated, and anti-counterfeit measures have followed suit, with mints applying techniques such as using special inks, paper, holograms, embedded strips, and multicolored images to foil counterfeiters. On a small scale, petty criminals can run fake bills off a laser printer, but these are easily spotted. Large-scale counterfeit operations, sometimes even sponsored by governments to attack their enemies, can devalue real currency and harm the economy.

Jane's counterfeiting crew is talented but rather naïve when it comes to the risky business of trafficking fake bills. Spreading the work out around the world and utilizing the Internet puts Jane's operation ahead of the curve for the era (the mid-90's), although with the death of her data manager, she obviously has a few flaws in her setup.

Editor's Note



Maids

Maids in manga and anime have become perhaps something of a cliché—cute, polite, and unfailingly devoted to whomever they serve (for better or worse). With that in mind, if you're going to include them in your story, they'd better stand out.



Black Lagoon has no shortage of standout characters, and there's no question the Lovelace family's head matron, Roberta, makes a big impact! Roberta's household duties are of course a cover for her past as the wanted terrorist Rosarita Tisneros. As she grows to love young Garcia Lovelace, Roberta hopes she can find some peace in her life, but in the world of *Black Lagoon*, your past always catches up to you, and gravity always wins.

Fabiola on the other hand is an actual maid (and an exceptionally well-trained one at that). Who knows where she got the arm strength to handle two automatic shotguns, but this little maid can take out the trash in more ways than one!